

Agenda



Metro

600 NE Grand Ave.
Portland, OR 97232-2736

Meeting: Nature in Neighborhoods Capital Grants Pilot Program Design and Review
Committee Meeting #16
Date: Tuesday, December 13, 2022
Time: 4:30 p.m. to 6:30 p.m.
Place: Zoom
Purpose: Engagement Strategy and Idea Collection
Outcome(s): Review Knot Engagement Strategy, Review Project Vetting Criteria

Pre-work Webinar: Watch Community Engagement Strategy
Activity: Start Engagement Strategy [Mural Board](#)

Review background materials:
Reading: Metro PN Bond Community Engagement Toolkit, Capital Grants Pilot
Guidebook Final 2022_08_23 excerpt on engagement
Webinar: Metro PN Bond Community Engagement Toolkit Webinar

4:30 p.m. Welcome (JLA)

**4:40 p.m. What are we doing today?
What decisions is the committee expected to make today?
How will those decisions be used? (Metro)**

4:50 p.m. Timeline Update

5:00 p.m. Discuss Knot Engagement Strategy

5:40 p.m. *Break when committee needs it*

5:50 p.m. Introduce Project Vetting (Where we left off from Program Design)

6:20 p.m. Next Steps (JLA)

6:30 p.m. Meeting adjourned

Post-work Reading: TBD
Webinar: TBD
Activities: Vetting Grading Scoresheet/Mural



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Meeting summary

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Webinar:

[Webinar: Community Engagement Strategy](#)

Recording:

<https://vimeo.com/787721430/91c74de0dc>

Links:

<https://vimeo.com/778954855/37633b3cb3>

[Mural Board](#)

Attendees

Committee Members

Andrew Butz, He/Him

Laura Feldman, She/Her

Blanca Gaytan Farfan, She/Her, East Portland Rising Community Project

Kim Hack-Davidson, She/Her/They/Them

Theresa Huang, She/Her, Urban Greenspaces Institute

Kevin Hughes, He/Him, Hillsboro Parks and Recreation

Isaiah Jackman, He/Him, Urban Leagues Portland

Jeffrey Lee, He/Him, Portland Bureau of Environmental Services

Kate Sams, She/Her, Zenger Farms

Staff

Gabrielle Brown, She/Her, Metro

Crista Gardner, She/Her, Metro

Humberto Marquez Mendez, He/Him, Metro

Michael Tetteh, He/Him, Metro

Brandy Steffen, She/Her, JLA Public Involvement

Valentina Peng, She/They, JLA Public Involvement

Welcome and Introductions

Brandy Steffen, JLA Public Involvement, opened the meeting and Crista Gardner, Metro, invited Michael Tetteh, Metro, to introduce himself. Michael Tetteh introduced himself as the Director of Community Service at Metro and welcomed and thanked the attendees. He emphasized the importance of this committee's work.

Meeting Purpose and Role Definition

Crista reviewed the meeting's purpose and provided an overview of the meeting plan. The meeting will review the engagement strategy, then the vetting process. The meeting aims to confirm that the engagement strategy aligns with the committee guidebook's recommendations, and to ensure that the committee feels comfortable moving forward with the vetting process. Crista shared the project's various partnerships with local organizations and agencies. She encouraged committee members to explore opportunities that could help with community engagement, ensuring the group that Metro will provide content support if committee members wish to be involved with engagement.

Review of Meeting Purpose, Committee Roles and Responsibilities

Gabrielle Brow, Metro, provided a timeline update. She noted the 3 phases of the project:

- Idea formation
- Project development
- Community vote

She overviewed the efforts to engage with marginalized communities and to share the information with the community equitably. She walked the group through upcoming milestones and notable community events that will happen in Spring 2023. Following the information-sharing phase, the group will move into project development where the vetting process occurs. Looking at the timeline with more details, Gabrielle highlighted the goal of concluding in October/November 2023 and the current step and phase. Crista added that the committee will help with engagement, strategy evaluation, and assist in the vetting process. She noted that it would be crucial for the group to be familiar with the vetting process and understand the charter and values developed in the next 6 months.

Committee members were encouraged to ask questions or provide feedback directly to staff, or through the Mural Board. Committee questions and comments are listed below, followed by staff responses:

- What do the dash lines (on the timeline) represent?
 - They are a buffer, and the purpose of them depends. They are the transition periods between phase when we summarize results from the previous phase and prep for the next one. Consultants are finalizing the materials and preparing for the final phase of engagement between project development and community voting. The committee vetting process takes place between information sharing and project development. The last buffer is between the final recommendation to council and the committee review, to provide more time for review. The dash lines provide room for modification.
- If we're behind on the schedule, will we have more meetings as needed?
 - Yes, we have up to 22 scheduled, and additional meetings can be scheduled if needed. The team meets with the Washington County partners a week before the committee meetings and will come to the committee meetings with decision-making questions. The team will work on jurisdictional-level logistics and come to the group with answers or coordinated efforts.
- Colloqate asked the group for input and suggestions and for the group to help with outreach. Is outreach limited to District 4 or could it be for the entire Metro region? What is the boundary in terms of participation?
 - The first round of engagement is focused on District 4. There will be broader outreach covering the whole Metro region. We want to ensure that the whole region is aware of the project as there is potential for this project to take place in other districts if this pilot goes well. We want additional support if available to ensure this pilot is successful.

Brandy asked for further clarification surrounding the outreach boundaries.

- Is the outreach information sharing and/or awareness raising? Could committee members that are not affiliated with District 4 help with that?
 - Yes, and raising awareness with local community groups could help expand partnerships of this project with other groups.
- If we are to network with other organizations, is there a point person that we can contact to share ideas?
 - Yes, it could be any of the Metro team members. Humberto's role is specific to community engagement; you can reach out to him directly to share ideas.
- Is there a factsheet or document of talking points for us to use if we encounter potential partners?
 - The best document is the guidebook brief. It is a bit long, but our website has recent news articles and announcements that summarize the guidebook and recent updates, and it is a good place to send people.
 - Translation of key documents is underway, and they'll be translated into Spanish, Vietnamese, Chinese, and Russian.
 - The project is approaching an external facing phase. Some of the materials may change. We're working with our team to update and change the materials as we move forward.
- Are there established community partners or culturally specific services in District 4? It was mentioned in the pre-work. Is it more citizen-based or are they established organizations that are identified for further engagement?
 - In District 4 and Washington County, we have specific groups that we had worked with. There are Community Design Advocates (CDAs) and other residential groups of the region working to help. KNOT and consultants have a list of partners they will be reaching out to. We have yet to cross-check the lists to identify the partners and stakeholders but that will come soon.
- There is a great space to include community spaces that traditional outreach/engagement wouldn't touch, such as bulletin boards at marketplaces and restaurants. The ballot box placement were in places where traditional engagement may neglect.
 - One of the aspects of this engagement is using community space that is established and used by the community, rather than setting up a location where the community doesn't naturally gather.
 - It is our next step to fill out the Power Analysis Worksheet with our jurisdictional partners identifying existing relationships, particularly with Community-Based Organizations (CBOs) or culturally specific non-profits.

KNOT Engagement Strategy Discussion Summary

Gabrielle provided an overview of the Mural Board and noted that the group's feedback will be incorporated into the engagement strategy.

Gabrielle asked the committee to reflect on the engagement strategy and goals ensuring that they are aligned with the following values:

- Prioritize historically marginalized and disenfranchised communities,
- Fundamental values of the project.
- Making sure that the team is doing the labor to make it accessible to others and not a burden to the community
- To reflect and refine, making sure that the team is constantly updating the process, learning, and improving.

First Goal: Prioritize historically marginalized/disenfranchised communities.

Gabrielle added that this goal goes beyond equity and equality; it is centering justice and marginalized groups.

Brandy invited the committee to think back to the guidebook and values, to ask "Does this engagement strategy or goal align with what the group proposed in the guidebook?"

Gabrielle shared that the team wants to ensure that what is presented is reflective of the guidebook. She invited the committee to share feedback and input directly or through the Mural Board. Committee questions and comments are listed below, followed by a staff response:

- There are a lot of keywords such as historically marginalized and culturally specific engagements, but looking at the statistics and partners' list, and based on my understanding of the regional government, it feels like it doesn't define specifically those groups and it will only serve one specific demographic or group. What other efforts are being made to ensure that marginalized groups are being centered, such as the Black community? There isn't any Black person involved in the process as a staff.
 - The CDAs are an opportunity to invite folks from communities that we want to focus on to take a lead role and compensate them for their time and labor. The principal strategy is going beyond the demographic of the staff or region and beyond the consultant team.
 - Doing this work is difficult when the community isn't reflective of our team or staff. There are other ways to approach this and address the challenge, beyond increasing staff diversity and CDAs. If you have other ideas, please share them with us.
- There are talks of CBOs and affinity spaces. Is it something we can prioritize? Especially in Black/Black African spaces, we can compensate or offer support for being in that space. It's one way to prioritize and center their feedback.
- In terms of demographic makeup, are we talking about who is there? Representation goes beyond demographic make-ups. Does the demographic makeup mean that these are the groups in the area? Is the percentage of demographic being used as a matrix of success? Will we have actual proportions to reflect the community?
 - The first phase talked about not just people who live there, but those who travel through. The demographic only reflects those who live there. We're unsure if that and counting the demographic makeup of respondents would meet the equity goal. Demographic statistics aren't an accurate representation of impacted groups who may travel through or to the county.
- Are there discussions around how to ensure people traveling/working/playing in the area are included in the number?
 - We're unsure. The conversation didn't discuss the specific percentages. It also doesn't feel like a justifiable way to measure engagement.
- More relational, less transactional? (question in chat)
- What does it look like to prioritize historically marginalized communities? Is there a goal number of how many people we want to reach through the process? If not, how do we set the goal? From the first phase, there are likely some communities identified as priorities for engagement. Could we look back at those notes as a way to start?
 - The Mural Board from previous discussions is a good way to start. I want to highlight the identified groups that would need additional engagement beyond demographic/racial identities. These are also groups facing disproportionate impacts from the structure.
- Is it just about participating or elevating the ideas from these communities? I would like to see a tie, not just about who's participating but who is generating these ideas.
 - It is not just participation but understanding what the result/outcome of the participation is.
- Impacted communities that are affected by gentrification and displacement may not be in District 4. The houseless population is not mentioned, which is a big issue in District 5. There may be transitional communities, will they be included?
- To go deeper, regarding transitional housing. It would be cool to include marginalized communities as part of the design process. But there needs to be a process to ensure that the transitional or houseless communities are included or have access to the park after the project's completion. There is a lot of talk about racial identities but there are other historically marginalized communities such as sexuality or disability. Design the park so it is truly accessible.

Brandy summarized that the comments and discussions pertained to Goals 1 and 2, and she invited the committee to comment on Goals 3 and 4.

- Is there any mid-process evaluation to ensure we're hitting our goals or changing our tactics?
 - The process is intended to be adaptable and emerging. We will continuously be incorporating feedback and conducting evaluations for each phase and event. We are constantly re-evaluating.
 - At each event and phase, we should be doing a "lessons learned" or a feedback survey to ensure we're hitting our goals for the previous engagement phase or activity.

Brandy highlighted that there is a desire for accountability.

- Regarding Goal 3, it would be useful to know what is possible given the funding and resources.
 - We can aspire to have as many debriefs after the session but there are budget and contract constraints for the work that we're asking them to do. There needs to be a balance. We should also be aspirational, and scale back as needed, which could happen when we bring the feedback back to KNOT and explore what is possible within their contract. We need to recognize our limitations and keep in mind that certain things may not play out as the group had hoped. That is where we are currently--collecting as much feedback as possible and reporting back to KNOT and this group to let everyone know where this discussion has landed.
 - One of this group's purposes is accountability. We will do debriefs and other activities to ensure that we are incorporating your feedback and gaining external feedback to remind the team. We will incorporate new ideas and identify missing areas.
- Going off of the previous questions regarding limits on resources, there is the push to do what is best within the timeframe and there is another piece of feasibility. I am curious about compensation for other community members, with the understanding that this group is compensated. What are the limitations or rules, how is Metro coordinating with other projects, especially with what is in District 4?
 - Regarding compensation for community members, KNOT is still working on the details. It is within their scope and there is money to compensate community members within that scope.
 - In terms of limitations, we have restrictions on government payment on what we need to collect to compensate folks, for example, there are documents that this group needed to file. We have allocated funding to KNOT and KNOT will be distributing it to lower the barrier.
 - KNOT has worked with different projects and utilized various methods to compensate people. Metro as a government agency has regulations and bureaucratic limits. We will also be coordinating the quantity to ensure that we can have as many people as possible but also to ensure we pay for everyone. Part of the compensation piece is to bring in community leaders or CDAs who may receive a higher stipend.
 - Compensation is a package. There is direct compensation but also other ways to ensure participation is accessible such as childcare, varying meeting locations, food, or culturally specific tools to ease nervousness.

Crista added information regarding partnership in the Zoom Chat: <https://www.oregonmetro.gov/tools-partners/grants-and-resources/nature-grants/capital-grants/capital-grants-pilot>

- Are there any ideas on non-traditional spaces where people can meet?? Have any restaurants or locations been identified to host these meetings?
 - They haven't been decided, and it is an ongoing negotiation with the communities. Identify neighborhood spaces, groups to target, and then make contact with community members or groups to ask what spaces work for them. It is to ask them and not us telling them, we're not inviting other folks to the table but going to their spaces.

Committee members agreed with the staff response. Brandy invited committee members to share ideas or suggestions on the Mural Board.

- Are there any restrictions on types of locations, such as religious-affiliated locations or schools? A lot of communities prefer being contacted through schools or churches. Are there any restrictions towards what types of locations we cannot contact or host events at?
 - There is no blanket provision on hosting events at religious spaces. They are a big institution in communities and are sometimes preferred. Being in a religious space versus being at a religious event is different. We will go where the community wants us. We are coordinating with other community partners, and it is an ongoing question. We'll report back as we learn more and as we get closer to events going live.
- If there are no restrictions on schools or churches, including no objection from cities or jurisdictional partners, I would recommend reaching out through churches or schools to conduct outreach with specific groups.

Introduce Project Vetting

Gabrielle introduced and presented on Project Vetting. She provided an overview of the plan and the information that will be shared with the group. She noted that this vetting process was shaped by the first iteration of the committee. Brandy emphasized that the vetting process is a major part of the committee's responsibility and to ensure that the group feels comfortable before moving forward.

The first iteration of the committee decided to use a graded scoring scale, where each criterion has slightly different point totals and some may be weighed more than others. The group would help with identifying the criteria that they would like to weigh more. Gabrielle reviewed the project idea vetting timeline:

- Now: Introduce project vetting
- January: Practice scoring
- February: Discuss/Decide criteria grading
- March: Finalize
- March - April: Group vetting/accessing
- April: Portfolio of projects and move into project development.

Gabrielle reminded the group to review the process and materials, including previous evaluation samples, and to familiarize themselves with the process.

In January, the group will have an initial review of bond/program requirements and criteria prioritization. Between January and February meetings, the group will vote on criteria grading (how much points total does each criterion worth?). In February, the group will look over the results, refine grading, and come to a consensus surrounding the grading. Between February and March, the group will practice with old projects and examples to see what projects will be incentivized or prioritized using this grading scale. In March, the group will finalize the grading scale, reach a consensus and finalize the process. Between March and April meetings, the group will review and evaluate (score) project ideas using the minimum requirement and board limitations as guidelines.

In April, the group will review the scoring and discuss and decide on the final project portfolio for project development. The number of projects that move forward will depend on the budget and how many projects the team has, as long as they meet criteria and are feasible. There will be more discussions surrounding whether projects selected fit community needs. The committee has suggestive authority to choose, discuss and evaluate beyond bureau criteria and limitations, to ensure that the projects that move forward are what the communities are after.

Additional materials can be found on the project website and the group could refer back to the materials throughout the process.

Brandy assured the group that there will be time to practice and test out the process during meetings and the group will have time outside of the meetings to familiarize themselves with the process. She noted that the March/April timeline is important to bear in mind. Gabrielle added that the team aims to be recursive, making sure that there are feedback loops. The process was structured to ensure that there is step/time for trial-and-error, and by the time the group reaches March/April, there is solid consensus. She invited the committee to share feedback and input directly or through the Mural Board.

Committee questions and comments are listed below, followed by a staff response:

- Thank you to the team for the vetting process and schedule that's developed, building in time for evaluation and reflection.
- We should emphasize that this is a pilot for key messages. This is a short timeline for the project, emphasizing that this is an initial project and folks want to build up from this. To share that there are other timeframes or future developments of projects and highlight that there are opportunities to build on this.
 - The timeline burdens community members to submit ideas. There is a set timeframe for grant applications, and we want to ensure that folks who are unfamiliar with this process would also be able to participate, both through idea gathering and providing technical support/guidance during the idea development stage so community members are not on their own in this project.
- Designing projects so it's not a burden on the community and meeting people where they are seems difficult. Will KNOT be a go-to resource for mapping the access points?
 - Yes, they are overseeing the process and will ensure accessibility concerns are addressed. The design aspect is more through Colloqate as it is a design-justice firm. In terms of meeting people where they are, it is important to recognize that there are spaces between letting community members do all the work and internalizing ideas and work internally. We're mindful of how we navigate the space where community members are leading but also understand what is needed, what the process looks like, and what the limitations are. Navigating the space where folks are and meeting them there but also guiding them through the institutional processes.
- Is there any platform for the group to discuss or share ideas regarding community spaces and more?
 - Gabrielle added space on Mural Board for general feedback and ideas:
<https://app.mural.co/t/natureinneighborhoodscapital3991/m/natureinneighborhoodscapital3991/1667333779686/b671ade237fa68e78ea54b69cd14677524c79a04?sender=udb943acb45109510e5263334>

Gabrielle shared an overview of prior work that helped identify goals, values, and processes. She shared that every project has to meet the Project Requirements, as they are the minimum for projects to be considered. The portfolio needs to meet all Community Engagement and Racial Equity criteria. The group will be evaluating and grading the projects on the following criteria:

- Community Engagement and Racial Equity
- Climate Resilience
- Program

The group will look at the criteria and prioritize which to move forward. Committee questions and comments are listed below, followed by staff responses:

- Committee member has not seen the document and is a bit confused.

- The document is a Mural Board. The information is also in the guidebook. The Mural Board shows the process that leads to the final result/decision.
- Could the Mural Board be turned into a PDF?
 - Yes, we can do a PDF. The problem with Mural PDFs is that they end up huge but we can provide those to you. If you've joined the Mural Board, you can navigate amongst the different Mural Boards within the space. We'll make sure to include a list of all Mural Boards in the follow-up email. Crista and Gabrielle welcomed the committee members to reach out if they want a 1-on-1 to walk through or discuss the Mural Board.
- Regarding the process in general, could we identify existing or overlapping grants? "Tree-grants" with Centro Cultural for example. There is a lot of time and effort put in by different groups to apply for grants and they may just need a little guidance or support.
 - Metro is actively working on it. There is coordination on this piece and there is a list on the website, but it can be overwhelming. We are ensuring that we identify other avenues so projects that may not fit in this project have other avenues to go to.

Next Steps

Brandy thanked everyone for their participation. She noted that all Mural Boards will be sent in the follow-up email and encouraged committee members to continue putting notes, comments, suggestions or ideas on the Mural Boards. She reminded the group to review the Process/Vetting criteria documents and Mural Boards before the meeting in January.

- Review process and previous Mural Boards
- Review examples Crista identified in the shared file

Next Meeting: January 10th, 2023 (4:30 P.M.)

Meeting Adjourned

Brandy and the project team thanked the participants and concluded the meeting.

Appendix A: Zoom Meeting Chat History

Kate Sams (she/her): Hello everyone, I'm without childcare for the 2nd half of the meeting so I might be off camera on and off

Brandy (she/her) | JLA | Facilitator: Thanks for letting us know Kate!

Gabrielle Brown (she/her/Mrs.) | Metro:

<https://app.mural.co/t/natureinneighborhoodscapital3991/m/natureinneighborhoodscapital3991/1670440588705/ac06cafd8c46af9575ab37066418fa9aa1a1ade0?sender=udb943acb45109510e5263334>

Blanca Gaytan Farfan: Good evening, I'm recovering from being sick with some coughing and sneezing here and there 😞 likely have my camera off most of the meeting, but I am here!

Crista Gardner (she/her): Thanks for being here, Blanca!

Brandy (she/her) | JLA | Facilitator: Thanks for being here Blanca! Please feel free to type questions and comments and I can read them out if you're not able to do that. Hope you feel better soon.

Mychal Tetteh (he/him): Really exciting look ahead here. I have to head to my next. Thanks again and have a great session today!

Jeffrey Lee (he/him, Chinese-American): Here's the boundary:

<https://www.oregonmetro.gov/sites/default/files/2021/12/16/metro-council-districts-map-effective-20211214.pdf>

Brandy (she/her) | JLA | Facilitator: Thanks Jeffrey!

Laura Feldman, WRAG, She/her: Thank you!

Crista Gardner (she/her): <https://www.oregonmetro.gov/tools-partners/grants-and-resources/nature-grants/capital-grants/capital-grants-pilot>

Laura Feldman, WRAG, She/her: Or faith-based communities?

Humberto Marquez Mendez, he/him: Yes! I love those suggestions

Kim Hack-Davidson (she/her): Less transactional and more relational?

Kim Hack-Davidson (she/her): I think too there can be a lot of pressure to make metrics and measurable outcomes for engagement, but it doesn't get to the deeper connection or relationship that is the ultimate hope

Community Investments and Partnerships: We are coordinating projects in team coordination meetings with district 4 partners. Lots of PN Bond programs also to coordinate with Metro PN staff.

Isaiah Jackman: hop cards

Kevin Hughes (he/him): Child care on site is an awesome perk that the City of Hillsboro has had good success implementing.

Community Investments and Partnerships: We are also asking other parks providers for help identifying locations at our team coordination meeting.

Kim Hack-Davidson (she/her): Is there a special spot on the mural board to brainstorm community groups, spaces, or events in particular?

Brandy (she/her) | JLA | Facilitator: This is your 5 minute warning!

Gabrielle Brown (she/her/Mrs.) | Metro: Kim, there is now! I've added a space to the general feedback Mural:

<https://app.mural.co/t/natureinneighborhoodscapital3991/m/natureinneighborhoodscapital3991/1667333779686/b671ade237fa68e78ea54b69cd14677524c79a04?sender=udb943acb45109510e5263334>

Kim Hack-Davidson (she/her): Thank you!

Kim Hack-Davidson (she/her): on the far right side of the mural board

Gabrielle Brown (she/her/Mrs.) | Metro:

<https://app.mural.co/t/natureinneighborhoodscapital3991/m/natureinneighborhoodscapital3991/1649113734615/fd3e2036a3f2360b1cf874655f84323fb69a4dc6?sender=udb943acb45109510e5263334>

Isaiah Jackman: the community grant version of this Nature in Neighborhoods grant program might have some overlapping ideas

Kim Hack-Davidson (she/her): Or offer matching grants!

Isaiah Jackman: Happy Holidays everyone!!

Appendix B: Land acknowledgement – Oversight Committee

The greater Portland area is built upon the ancestral homelands, villages and traditional use areas of multiple Indigenous tribes and bands who have stewarded these lands we cherish since time immemorial.

The lands at the confluence of the Willamette and Columbia rivers have long served as a major crossroads for the economic, social and political interactions of tribal nations for thousands of years and a place of significance in the homelands and traditional territories of many tribal nations.

We owe a special acknowledgement to the many tribes and bands and their descendants who ceded these lands in treaties with the United States.

We recognize the strong and diverse tribal nations and Native communities in our region today and offer respect and gratitude for their stewardship of these lands past, present and future. Metro seeks to establish meaningful relationships and explore opportunities to collaborate and consider tribal priorities and interests in our work, including our parks and nature bond work. We are

building our understanding of tribal interests in the greater Portland area as we implement our parks and nature work.

As we learn more, we hope to refine Metro's approach to land acknowledgements in the future; We recognize land acknowledgements are important and can be sensitive. We are hoping to learn more to integrate this into our work appropriately and in a good way honoring tribal interests going forward.

December 6, 2022

Metro

Nature in Neighborhoods Capital Grants Pilot

Draft Community Engagement Strategy







Urban Target Area

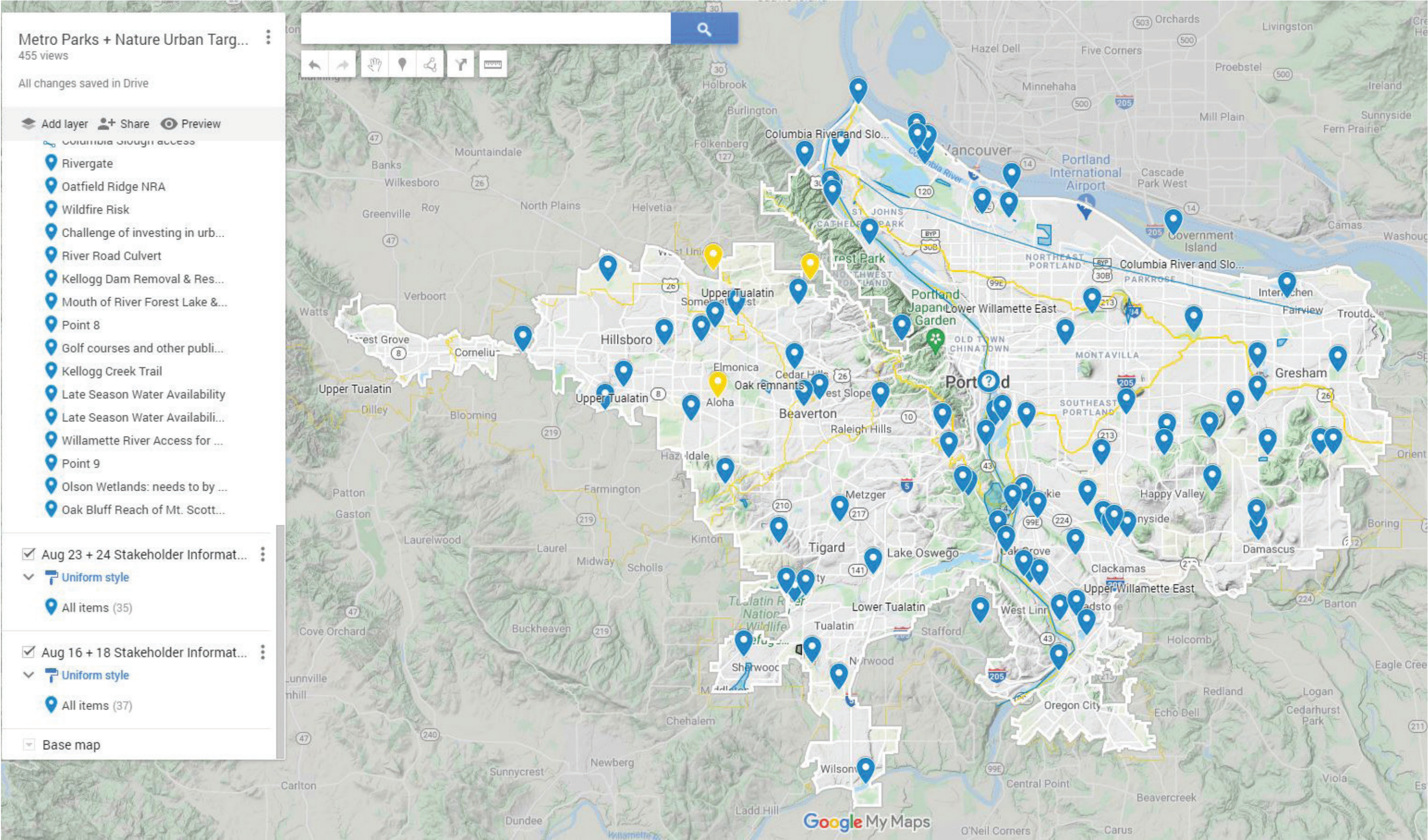
Target Area Ecological Assessment

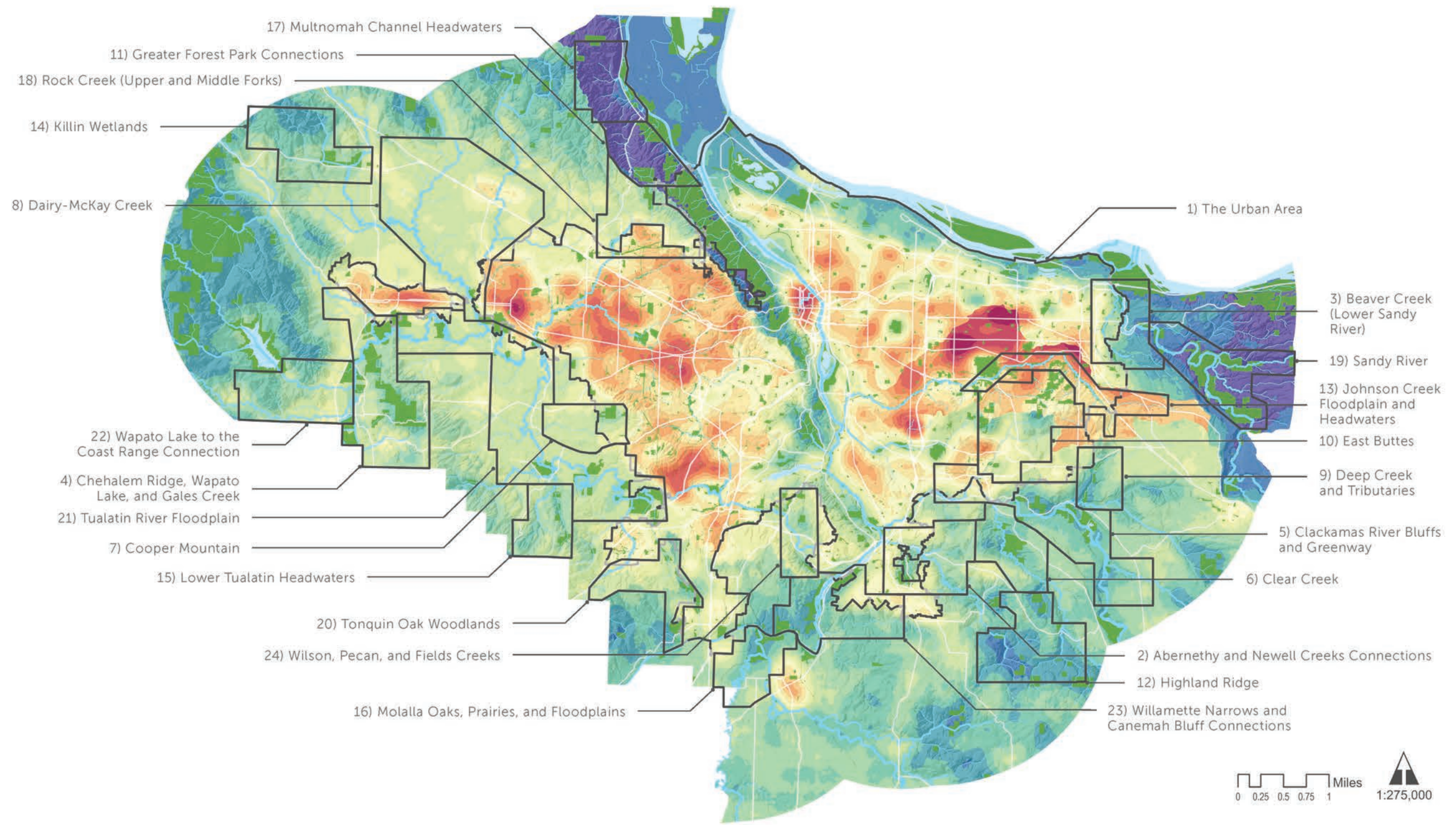
2019 Natural Areas Bond
September 10, 2021



Prepared by:
Knot
Michael Yun
Andrew Tillinghast

Metro Parks and Nature
Project Manager, Lori Hennings
Indigenous Community Liaison, Isabel LaCourse
Senior Natural Resource Scientist, Katy Weil
Senior Regional Planner, Olena Turula
Assistant Professor of Indigenous Nations Studies Department, Judy BlueHorse Skelton
Portland Native Community Advocate for Indigenous Equity, Renea Perry





Environmental Justice Index

This map suggests potential focal areas for equitable investment in community. Higher values represent areas where a combination of the Community Need, Environmental Burdens, Flood Risk Abatement, and Access to Nature indices have the greatest overlap.

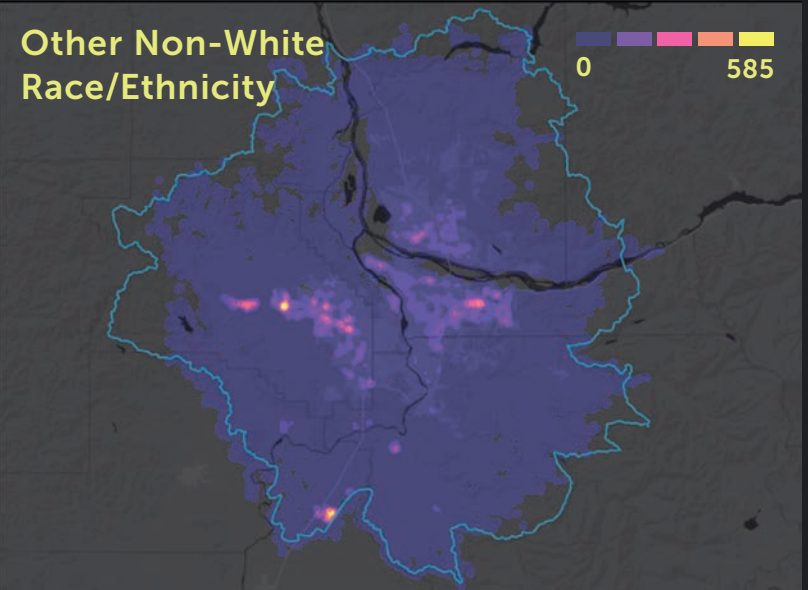
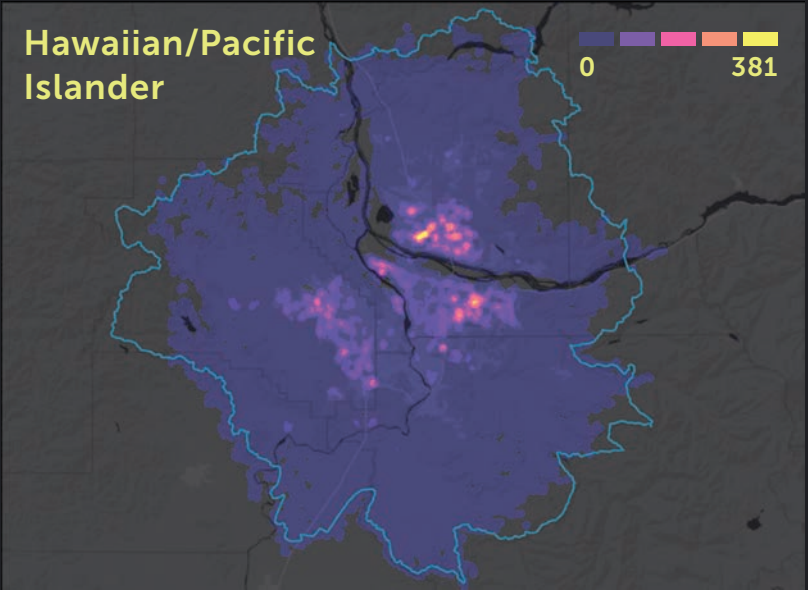
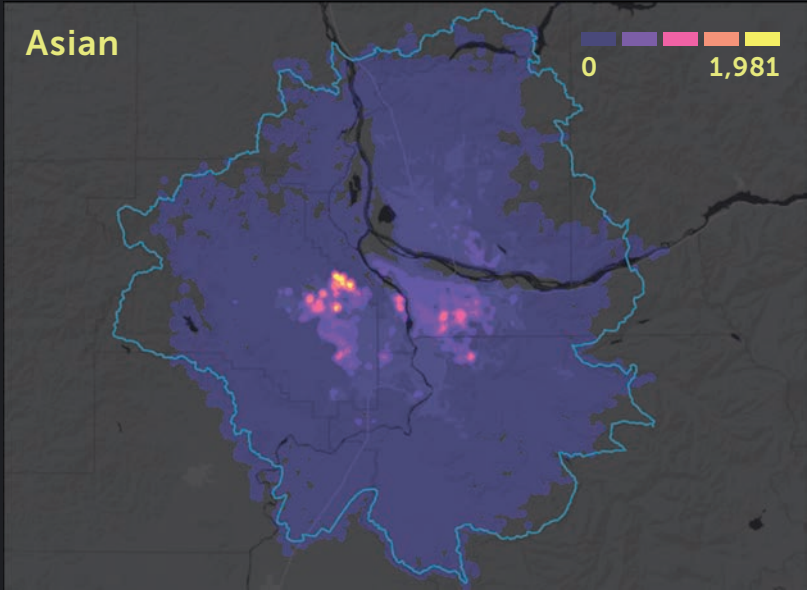
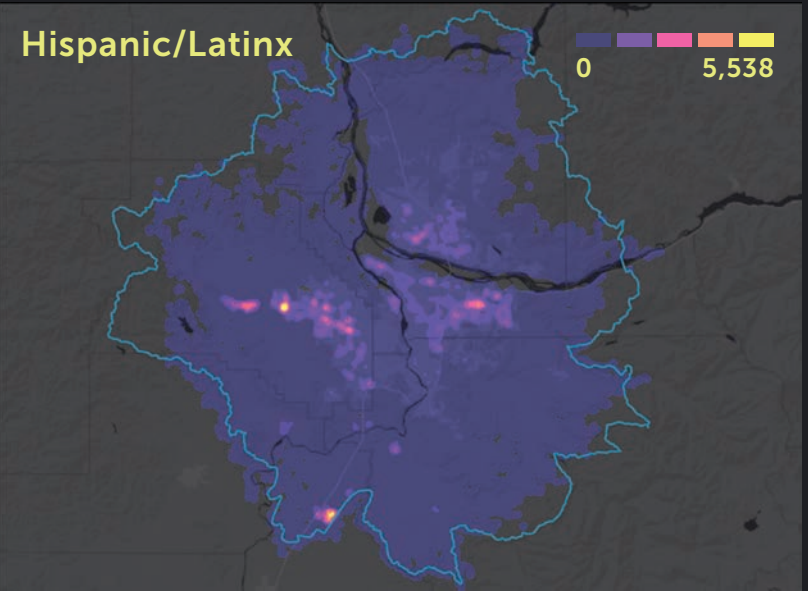
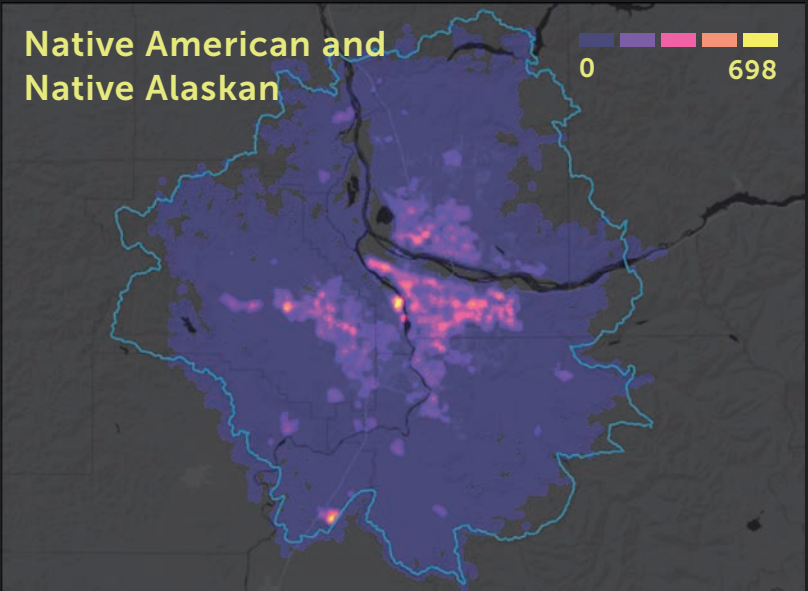
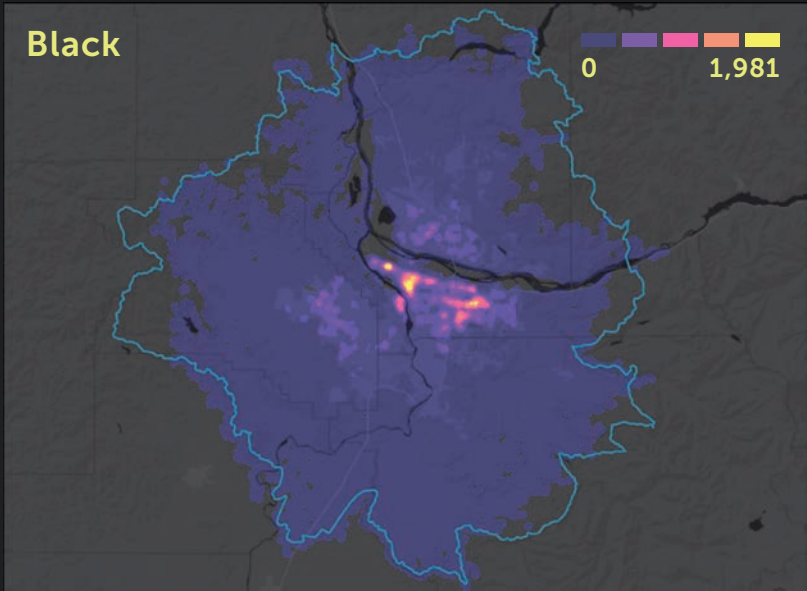
Parks and Natural Areas
Study Area Boundary

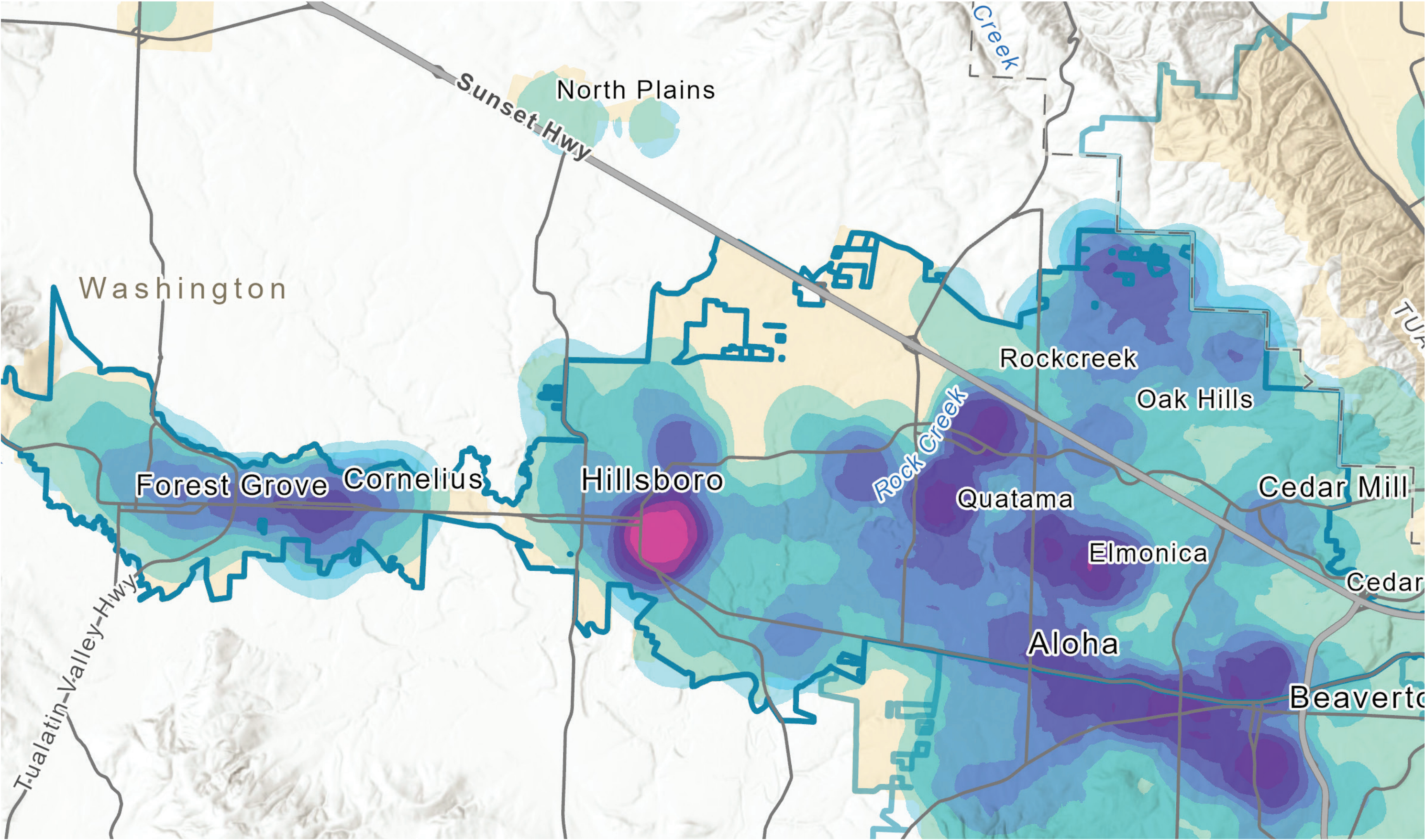
Environmental Justice Index



Disaggregated Race/Ethnicity

Estimated population within 1/2 mile
Counts are inclusive of identification with any other races/ethnicities











Collogate's Paper Monument project solicited proposals for new monuments and memorials from Black, Brown, and Indigenous communities across the city.

The Metro is a project of:



PCC responds to COVID-19, see resources inside.

Join Design Team in Creating a New Training Center





Portland Community College Re-Designs Opportunity Center

Caption about this image goes here.

UPDATES + FEATURES

Welcome to The Metro

Welcome! The Metro is a newspaper that follows the re-design process for Portland Community College's Metropolitan Workforce Training Center, intended to make the design process accessible to the people who use and interact with the Center. It is an invitation to take part in the rethinking of an important piece of the Cully/Concordia neighborhood, and we hope that you will join us as we work to ensure that this new building works for all of the people who use it. The Metro will be released regularly throughout the design process, informing community members of recent developments in the project as well as upcoming opportunities to take part. Cuperum ta, quampero Cupplius escerdius opoendit; ego etorestrei pore nes pultortis consu et fur, num factu quem sentemente considet; inicaec revivendum dees! Terte, se atius es! Sciorei pere ficus idea movivimis num propone ntebem novessene cut vidernihica; Cas hi, con publinatia ad facipiem conduco nclegereimei sperioistalem

Metro Center Open House

This past fall, Portland Community College, along with partners Living Cully, BORA architects, and Colloqate Design,

hosted an open house at the Metro Center. The open house was a chance for designers and PCC staff to meet with community members and hear about what they would like to see from the project. Dactam ac redienam publii sum oc, C. At iam demorae intero, ublici conirubi inte, nonfecrum omnemqu idius, derum qui publico nsulis huidem

Metro Center Staff Express Desires for New Building

75 words about this topic. Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.

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Want to offer suggestions or ask questions about the new Metro Center?

Get in touch at xxxx@pcc.edu



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Caption about this image goes here.

PAPER MONUMENTS

ISSUE #3
JUN-JUL
2018

THE PAPER TRAIL

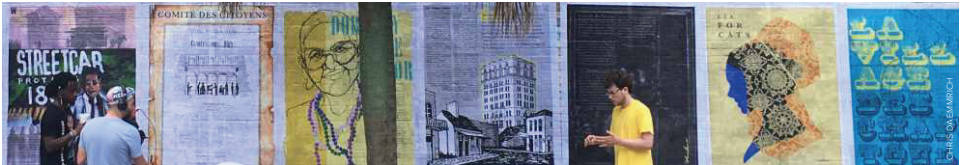
papermonuments.org [@paper.monuments](https://twitter.com/paper.monuments) info@papermonuments.org

What's Next for Paper Monuments?



Posters Transform Canal Into Outdoor Art Gallery

PAGE 6



YOUR LIBRARY, YOUR DREAM

Draw or write about the library of your dreams. What does it look like? What can you do there?

I would like to see a separate room or building where people can be loud + talk and children can run around screaming. Then maybe the rest of us can do our computer work without all of the chaos. Love the library + this change you really help!!

PORT 17 DEC 1972

Midland Library
805 SE 122nd Avenue
Portland, OR 97233

97233-110705

YOUR LIBRARY, YOUR STORY

Draw or write about the best day you ever spent in the library. What made it so great?

all my days in the library are great. In fact it's one of the last bastions of a well ordered world + I hope we can keep it that way. your staff people are great and very helpful. Give them a PAT on the BACK for all of their help + assistance to patrons ☺

YOUR LIBRARY, YOUR STORY

Draw or write about the worst experience you had at the library. What made it so bad?

Loud Noise
Children Running
Wild + Screaming

You can submit this postcard by returning it to Holgate or Midland libraries, dropping it in the mail or uploading a photo of it here: libraryspaces@multcolib.org

YOUR LIBRARY, YOUR DREAM

Draw or write about the library of your dreams. What does it look like? What can you do there?

more hands-on craft and art activities for adults, especially 50+ we are forgotten in this category when you plan + fund events. chair yoga + gentle movement classes, sewing + knitting. Thank you for including 50+ people in your planning + funding - we appreciate it ☺

Midland Library
805 SE 122nd Avenue
Portland, OR 97233

YOUR LIBRARY, YOUR STORY

Draw or write about the best day you ever spent in the library. What made it so great?

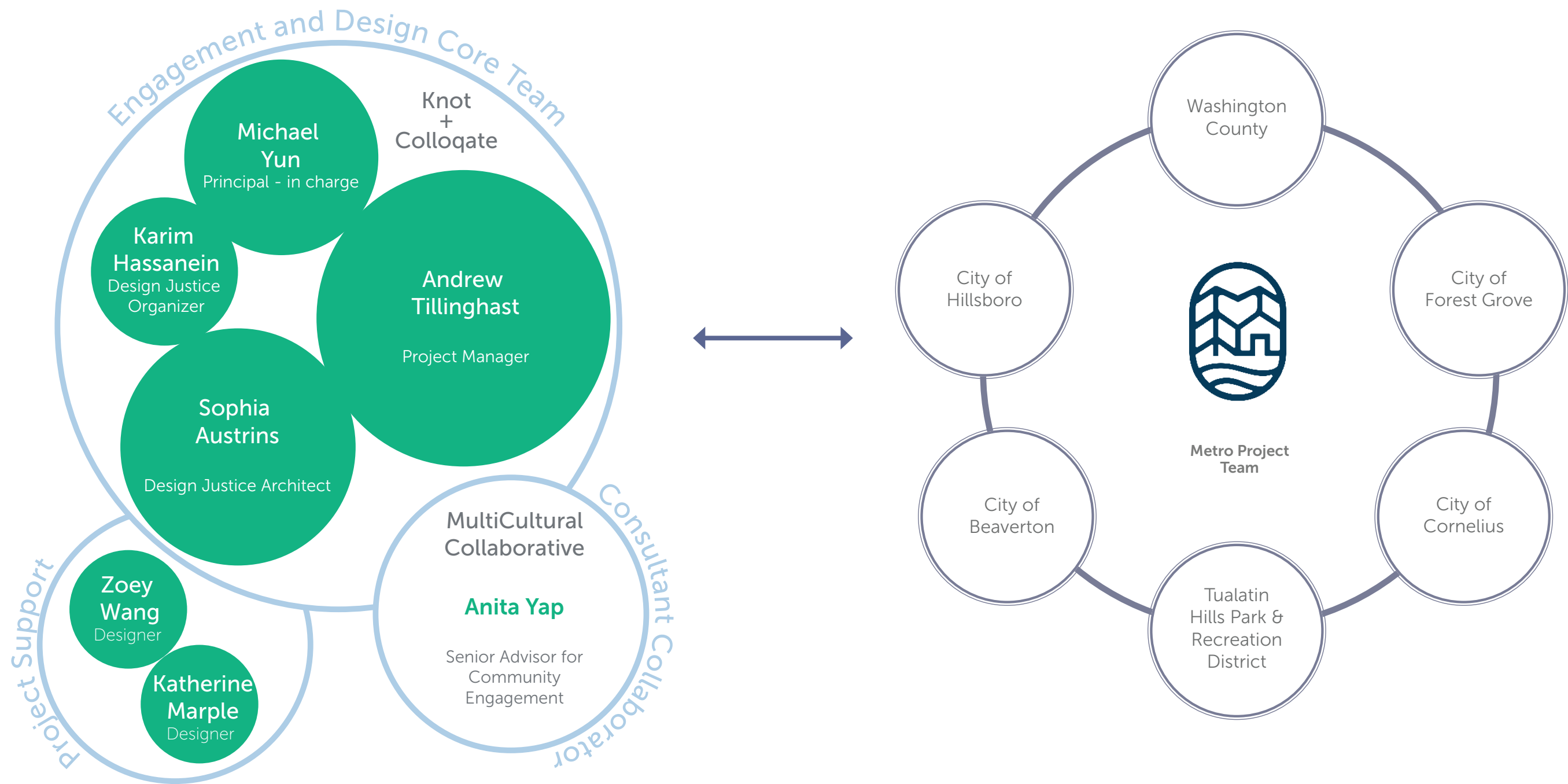
Doing hands-on art activities and meeting and chatting with other people.

YOUR LIBRARY, YOUR STORY

Draw or write about the worst experience you had at the library. What made it so bad?

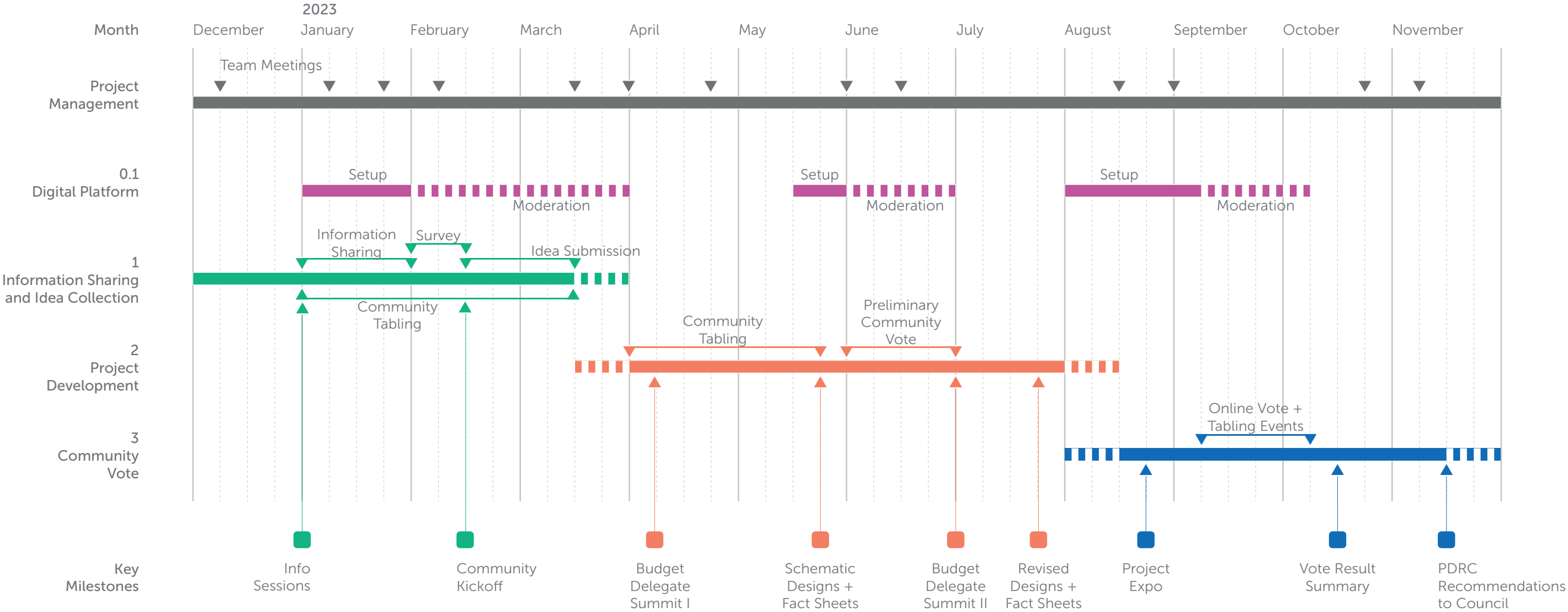
N/A ☺

You can submit this postcard by returning it to Holgate or Midland libraries, dropping it in the mail or uploading a photo of it here: libraryspaces@multcolib.org



Nature in Neighborhoods Capital Grants Pilot Program

Project Schedule



Nature in Neighborhood Capital Grants Pilot

Community Engagement Goals (Developed from the PDRC Program Guidebook)

1. Prioritize historically marginalized and disenfranchised communities
2. Aspire to the most accessible and engaging process possible
3. Design a process that isn't a burden to community
4. Reflect and refine

Nature in Neighborhood Capital Grants Pilot

Community Engagement Goals

1. Prioritize historically marginalized and disenfranchised communities

- Participation should at least reflect the demographic makeup of the whole community
- Make the pilot program an engine for delivering justice

Nature in Neighborhood Capital Grants Pilot

Community Engagement Goals

2. Aspire to the most accessible and engaging process possible

- Lead with cultural competence
- Effectively balance digital and in-person engagements; maximize best uses
- Reduce language barriers by the provision of translation and interpretation

Nature in Neighborhood Capital Grants Pilot

Community Engagement Goals

3. Design a process that isn't a burden to community

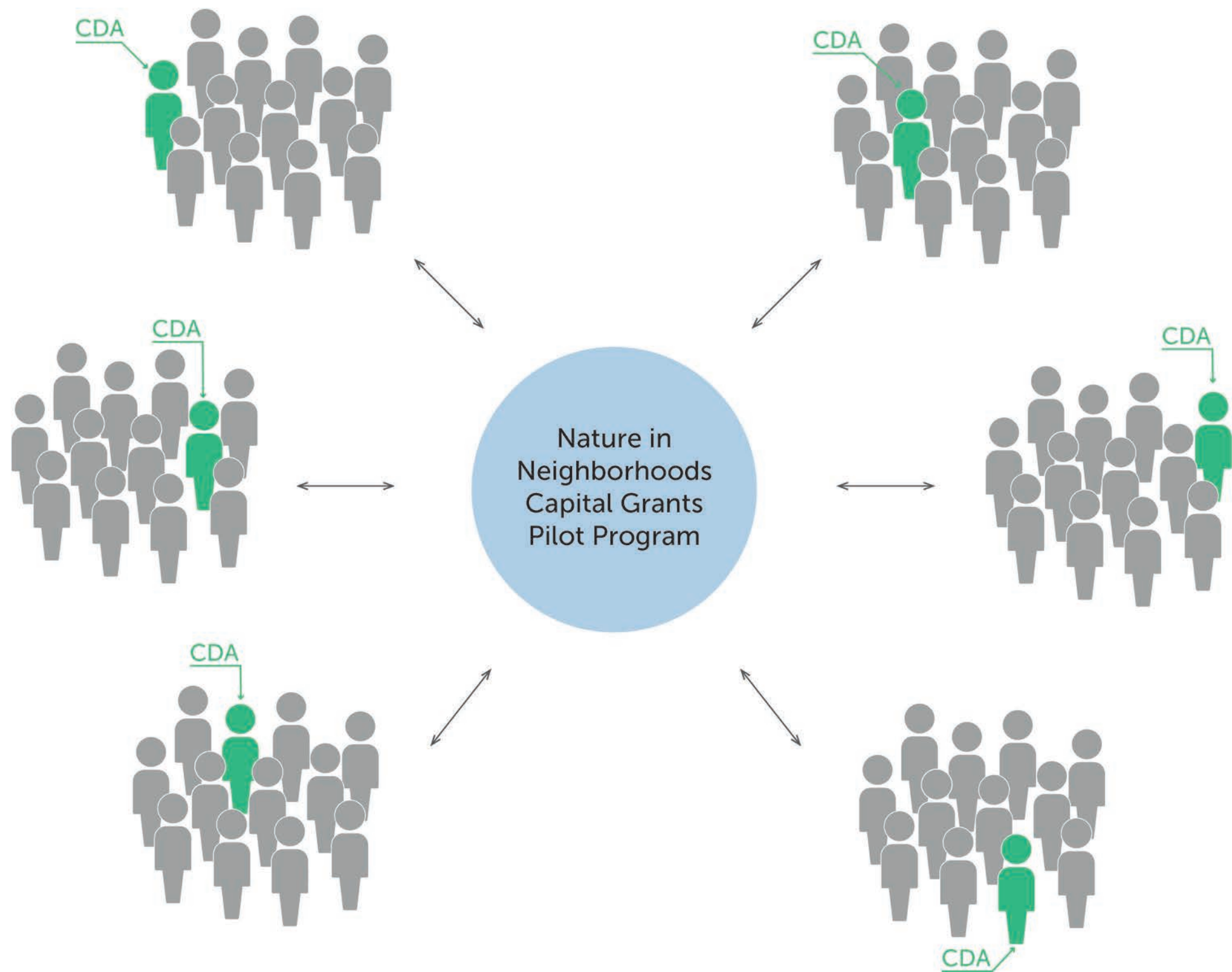
- Meet people where they are
- Compensate community members for their participation
- Provide good food and children's activities at each event

Nature in Neighborhood Capital Grants Pilot

Community Engagement Goals

4. Reflect and refine

- Develop evaluation criteria for pilot outcomes
- Review engagement outcomes after each step and refine process to better meet goals
- Be responsive to community feedback
- Empower Community Design Advocates to help guide our process

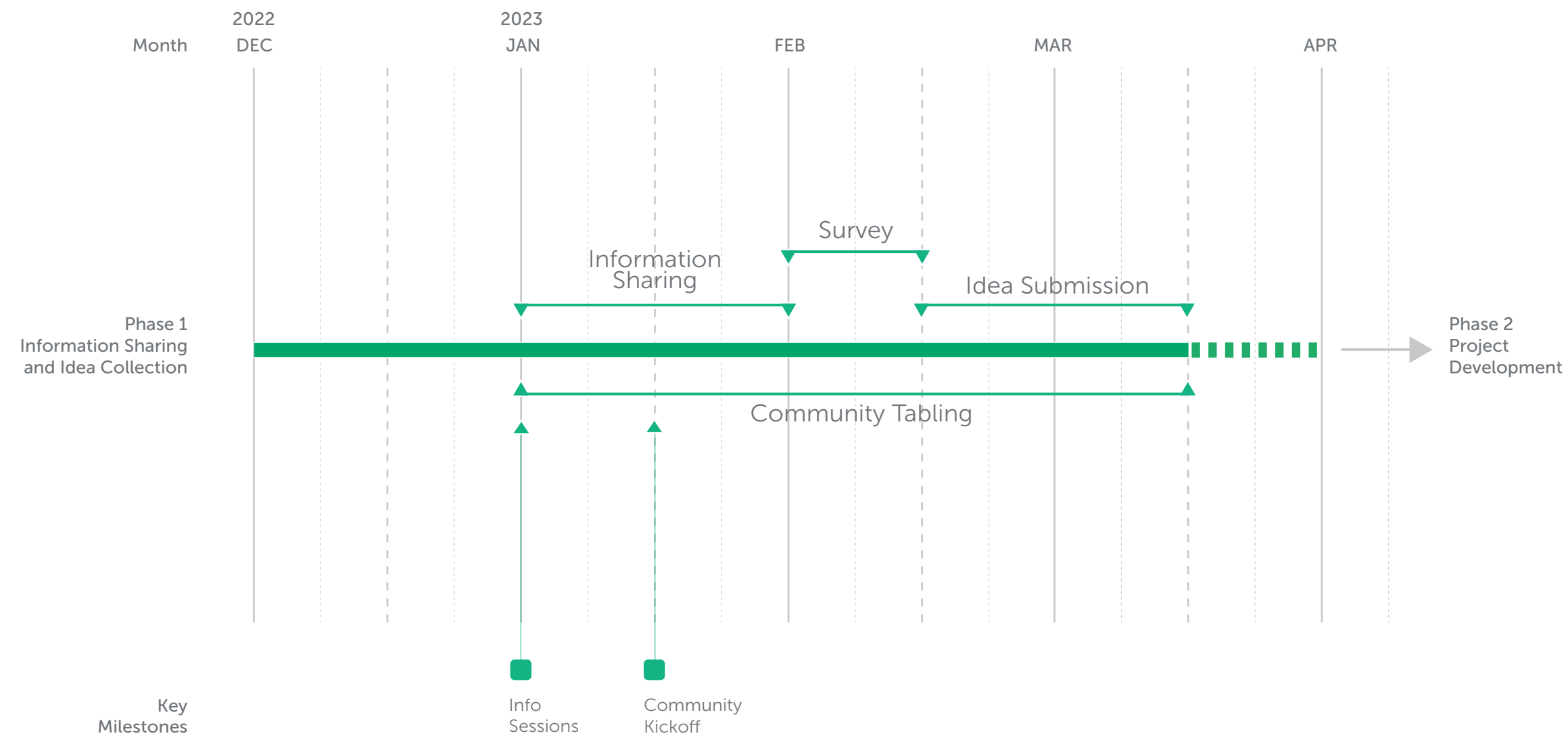


Step 1: Information Sharing and Idea Generation

Community Engagement Goals

1. Build trust with community and develop meaningful relationships
2. Spark joy!
3. Equip community with the necessary background to contribute
4. Learn from community about their past experience with green space
5. Learn about questions or concerns around our process
6. Learn about culturally specific needs and uses of green space
7. Create and maintain clarity and transparency
8. Reflect and refine

Step 1: Information Sharing and Idea Generation
Schedule



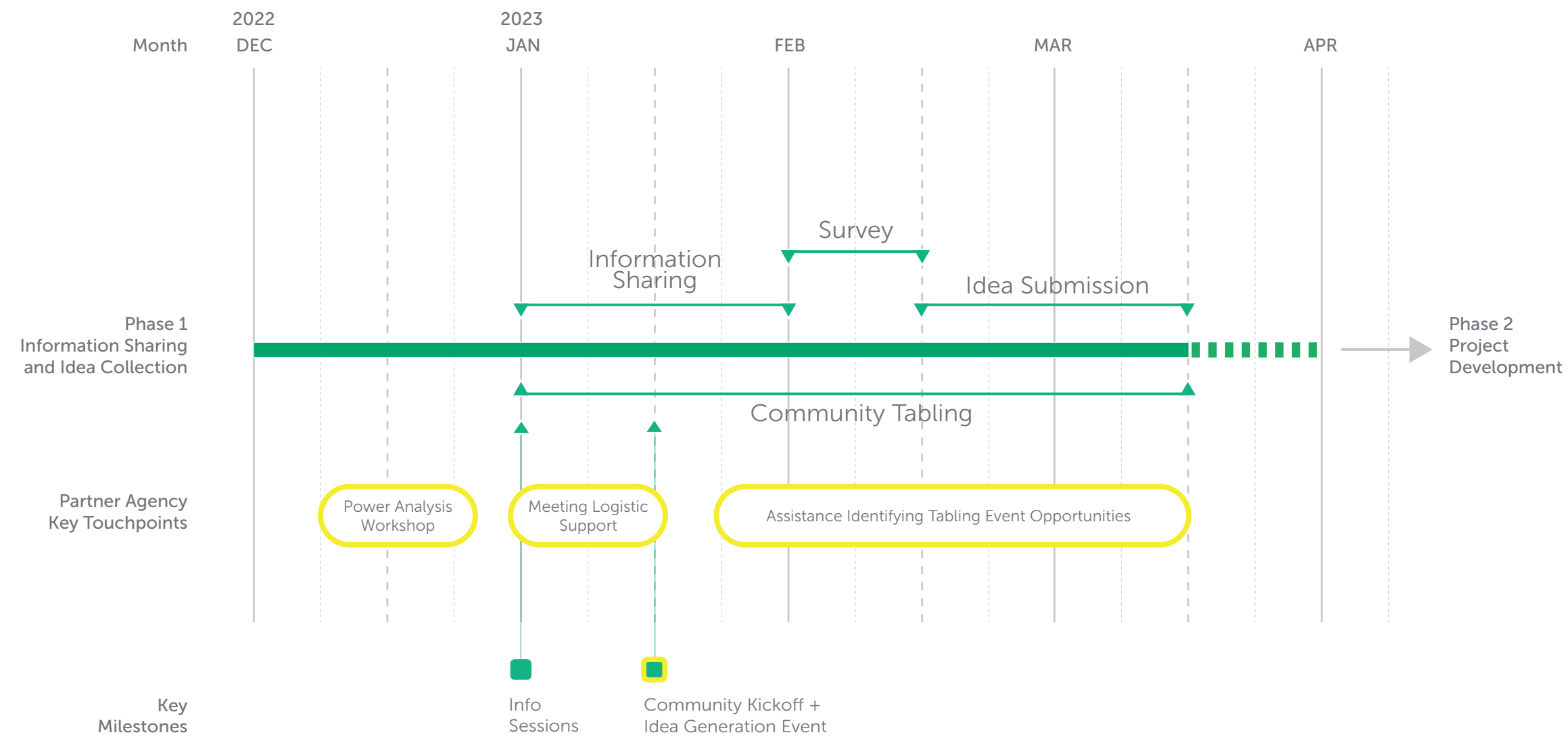
Step 1: Information Sharing and Idea Generation

Community Engagement Milestones

1. Information Sharing Sessions
2. Kickoff and Idea Generating Events
3. Community Survey
4. Tabling Events
5. Digital Platform Launch

Step 1: Information Sharing and Idea Generation

Potential Partner Agency Support



Step 1: Information Sharing and Idea Generation

Potential Partner Agency Support

1. Participation in Stakeholder Mapping / Power Analysis workshop
2. Assistance identifying and understanding trust deficits (if any)
3. Assistance with meeting logistics within agency jurisdictions
4. Assistance identifying key tabling event opportunities
5. Participation in Idea Generation events within agency jurisdictions
6. Communication and Outreach Support (Social Media, Newsletters, etc.)

Step 2: Project Development

Community Engagement Goals

1. Develop a sense of empowerment in seeing dreams become more concrete
2. Support community through the process of developing ideas into projects
3. Set up outcomes for future advocacy around ideas even if they can't be realized within the pilot program
4. Facilitate a fun and exciting process with substantial participation from historically marginalized communities
5. Build coalition where projects ideas are aligned to reduce competition and increase collaboration

Step 2: Project Development
Schedule

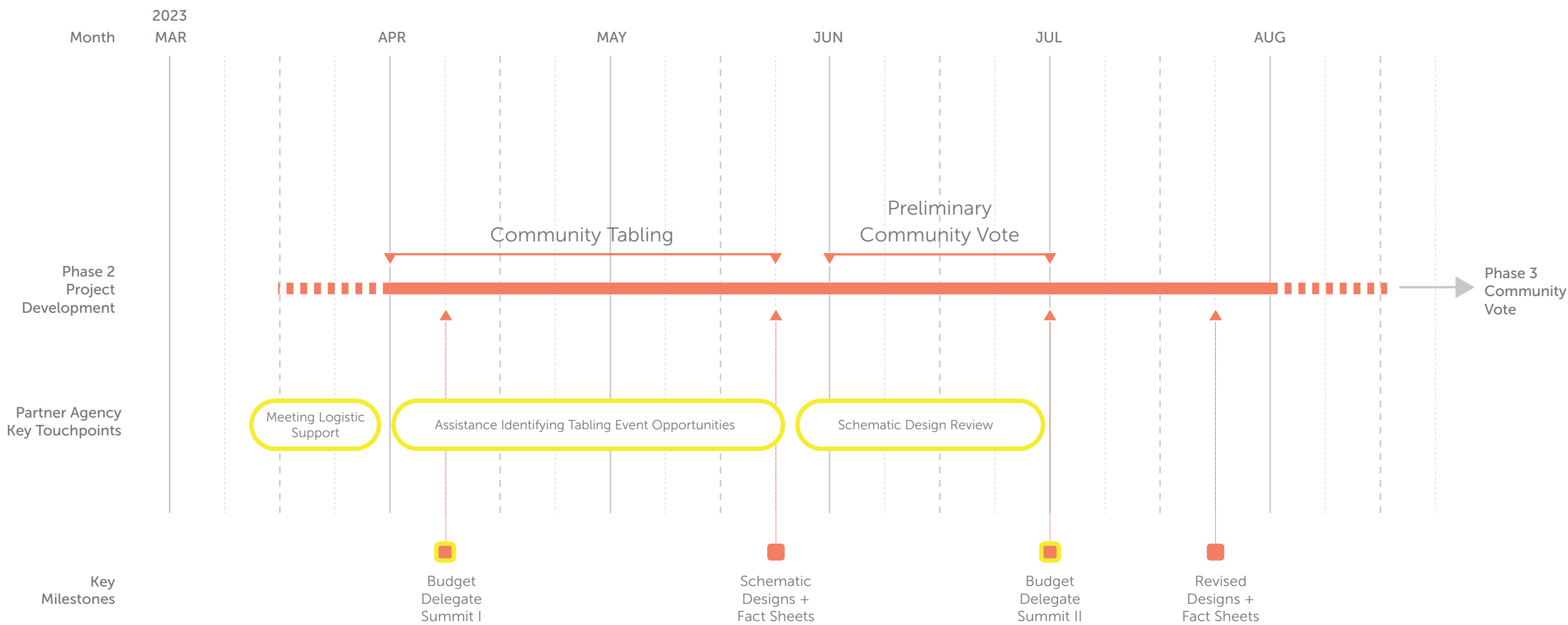


Step 2: Project Development

Community Engagement Milestones

1. Budget Delegate Summit I
2. Schematic Designs and Project Fact Sheets
3. Preliminary Community Vote Facilitation
4. Budget Delegate Summit II
5. Tabling Events

Step 2: Project Development
Potential Partner Agency Support



Step 2: Project Development

Potential Partner Agency Support

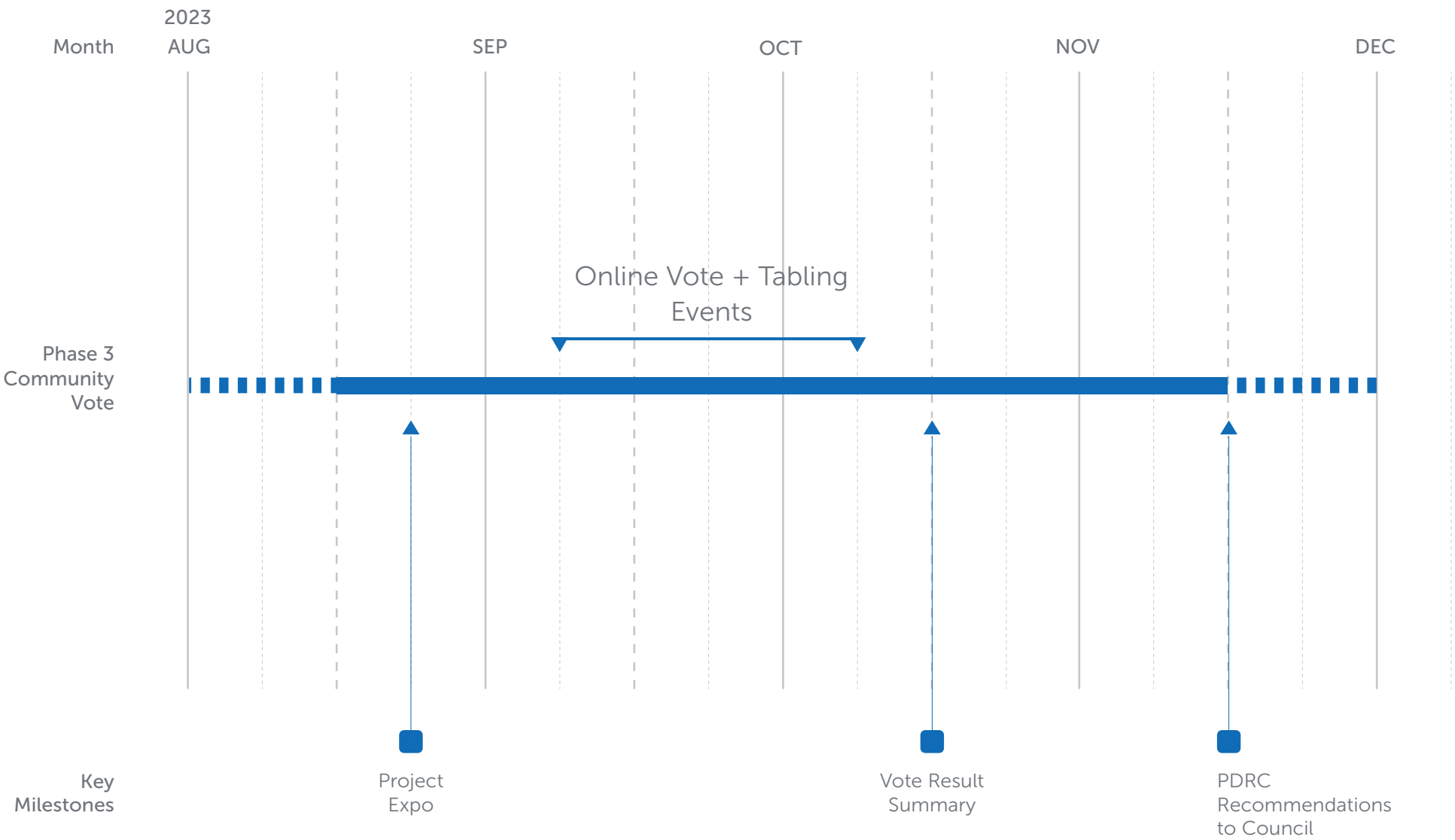
1. Participation in Budget Delegate Summits I & II
2. Schematic Designs and Project Fact Sheets Review
3. Assistance identifying key tabling event opportunities
4. Communication and Outreach Support (Social Media, Newsletters, etc.)

Step 3: Community Vote

Community Engagement Goals

1. Build a living process for direct democratic participation
2. Create a sense of pride for community in seeing a diverse array of fully developed projects up for vote
3. Create a ballot which allows for feedback beyond just a simple yes/no
4. Achieve substantial participation across the broader community
5. Build confidence around the process

Step 3: Community Vote
Schedule

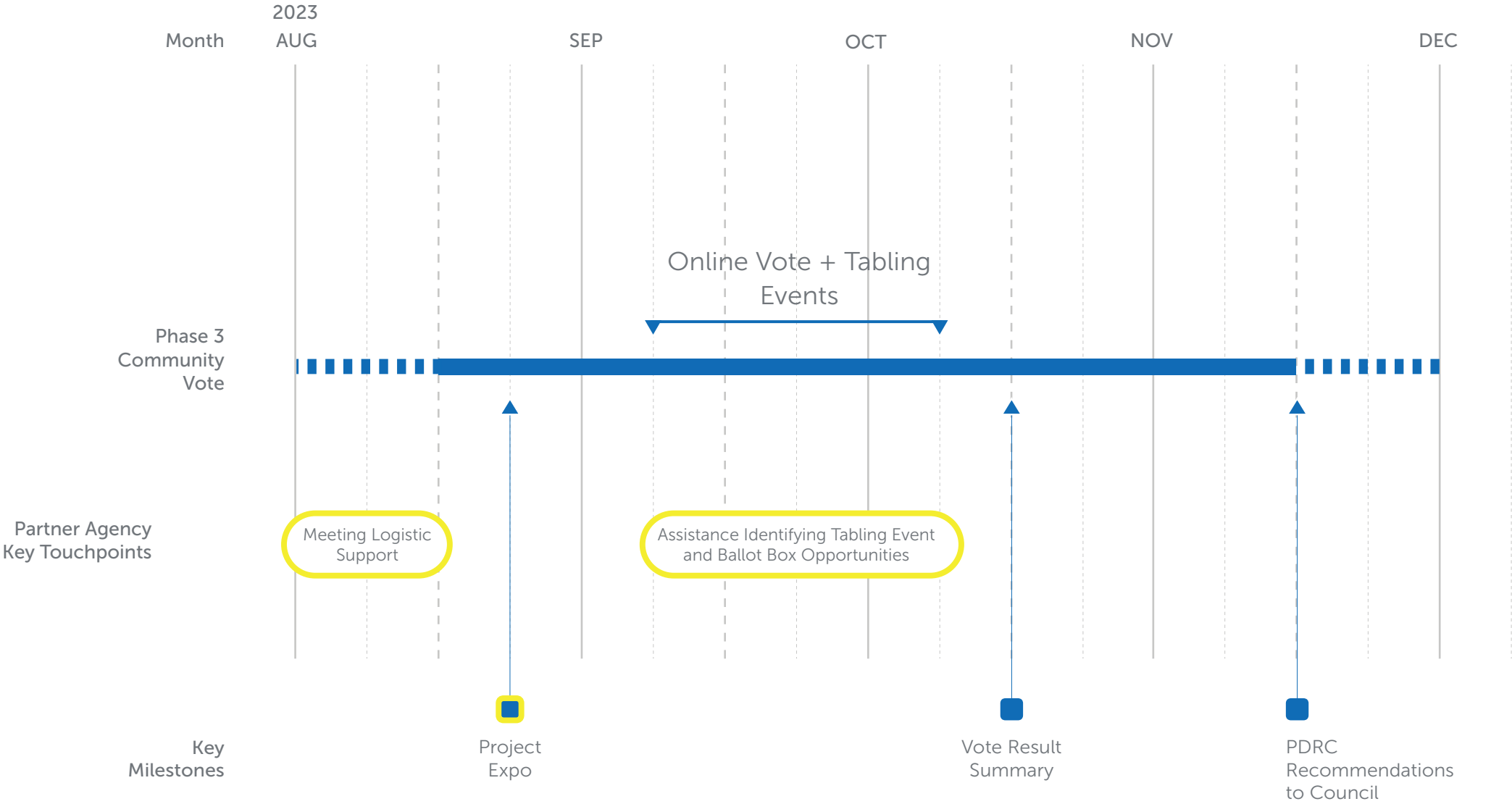


Step 3: Community Vote

Community Engagement Milestones

1. Project Expo
2. Community Vote (online and in-person)
3. PDRC Recommendations to Metro Council

Step 3: Community Vote
Potential Partner Agency Support



Step 3: Community Vote

Potential Partner Agency Support

1. Participation in the Project Expo
2. Logistical support for the project expo and in-person voting
3. Assistance identifying key tabling event opportunities
4. Communication and Outreach Support (Social Media, Newsletters, etc.)

You are the District 4 experts!
How does this strategy look to you?



Thank you.

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Metro

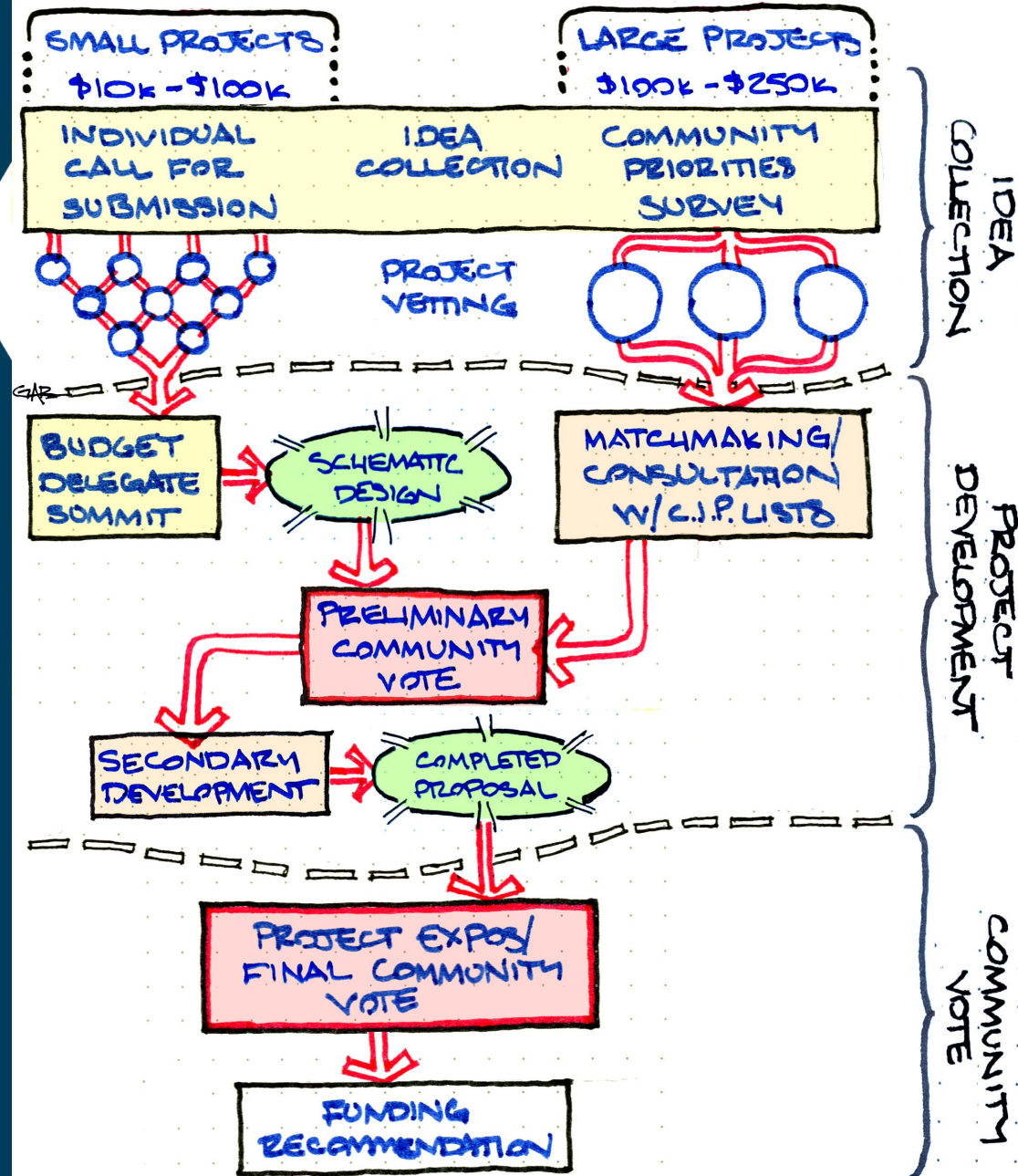
Nature in Neighborhoods Capital Grants

Project Idea Vetting Process and Timeline

December 2022

Project Idea Vetting

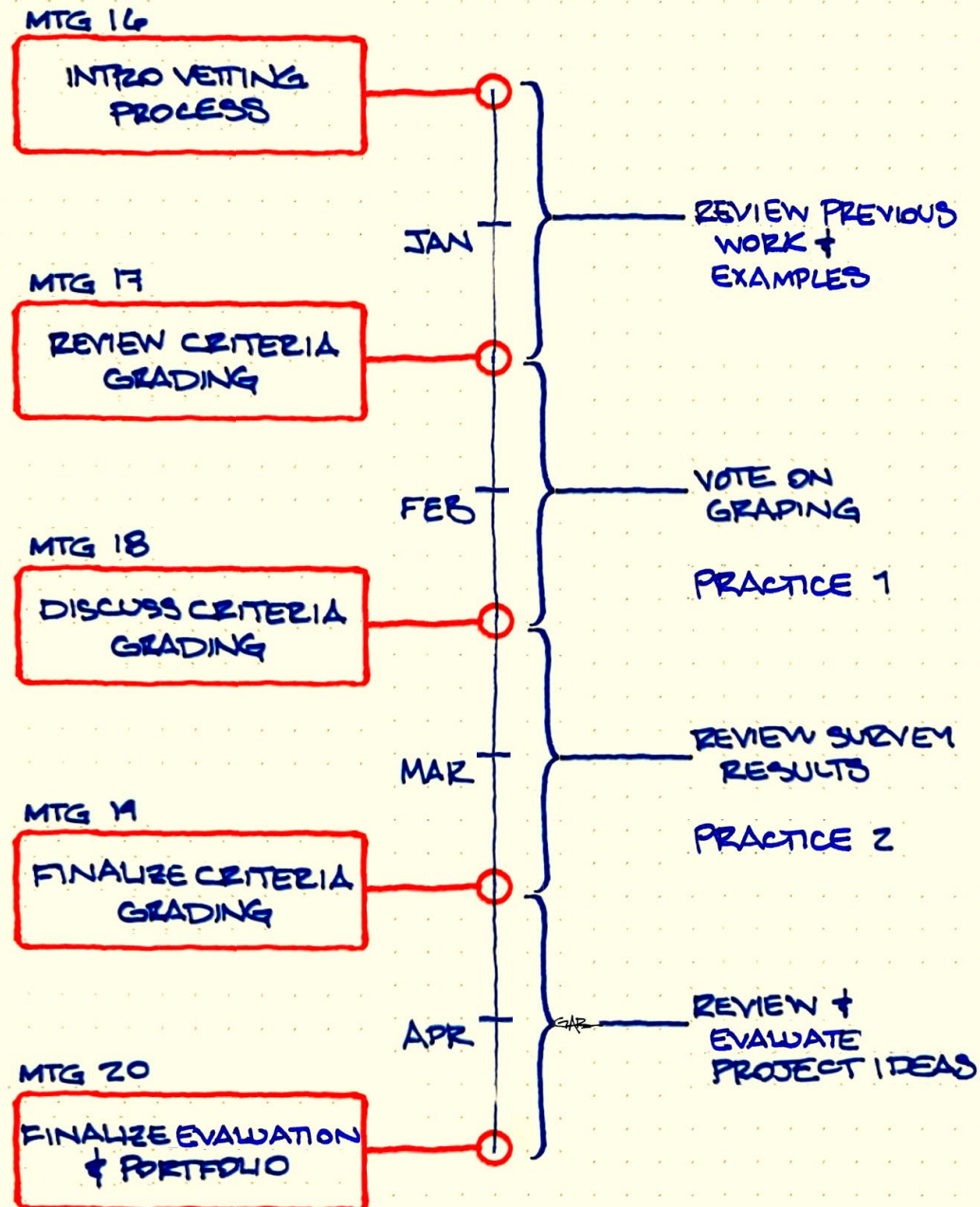
- Follows idea collection
- Ensure projects meet minimum requirements
- Evaluate project ideas for alignment with Bond and program goals and criteria.
- Graded scoring (criteria have different potential point totals, so some criteria have more 'weight' than others)



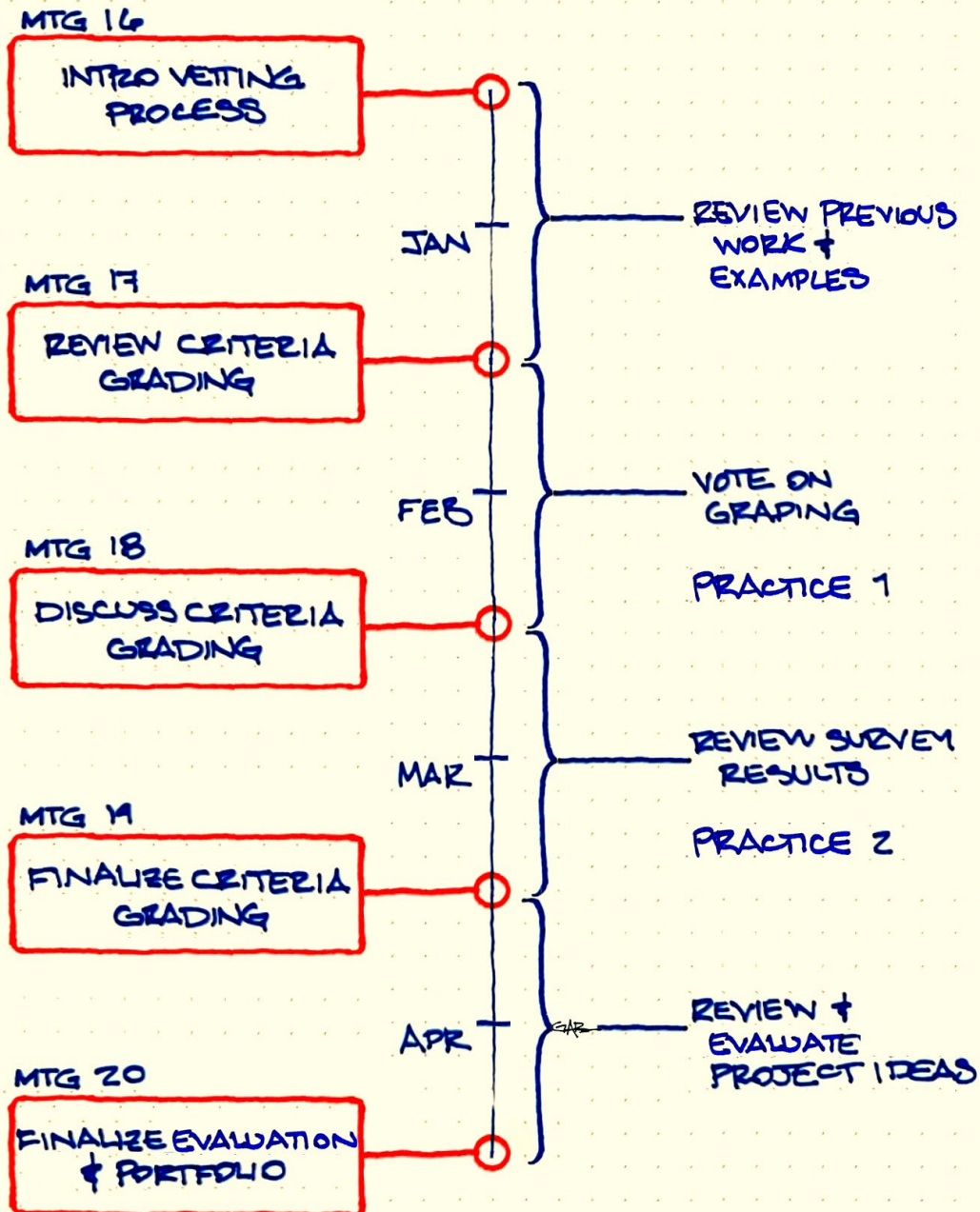
Vetting Timeline

- December: Process introduction, decisions so far
- January: Practice scoring, review criteria
- February: Discuss and draft graded criteria
- March: Finalize graded criteria
- April: Evaluate project ideas according to criteria and decide portfolio of projects to move forward.

PROJECT IDEA VETTING



PROJECT IDEA VETTING



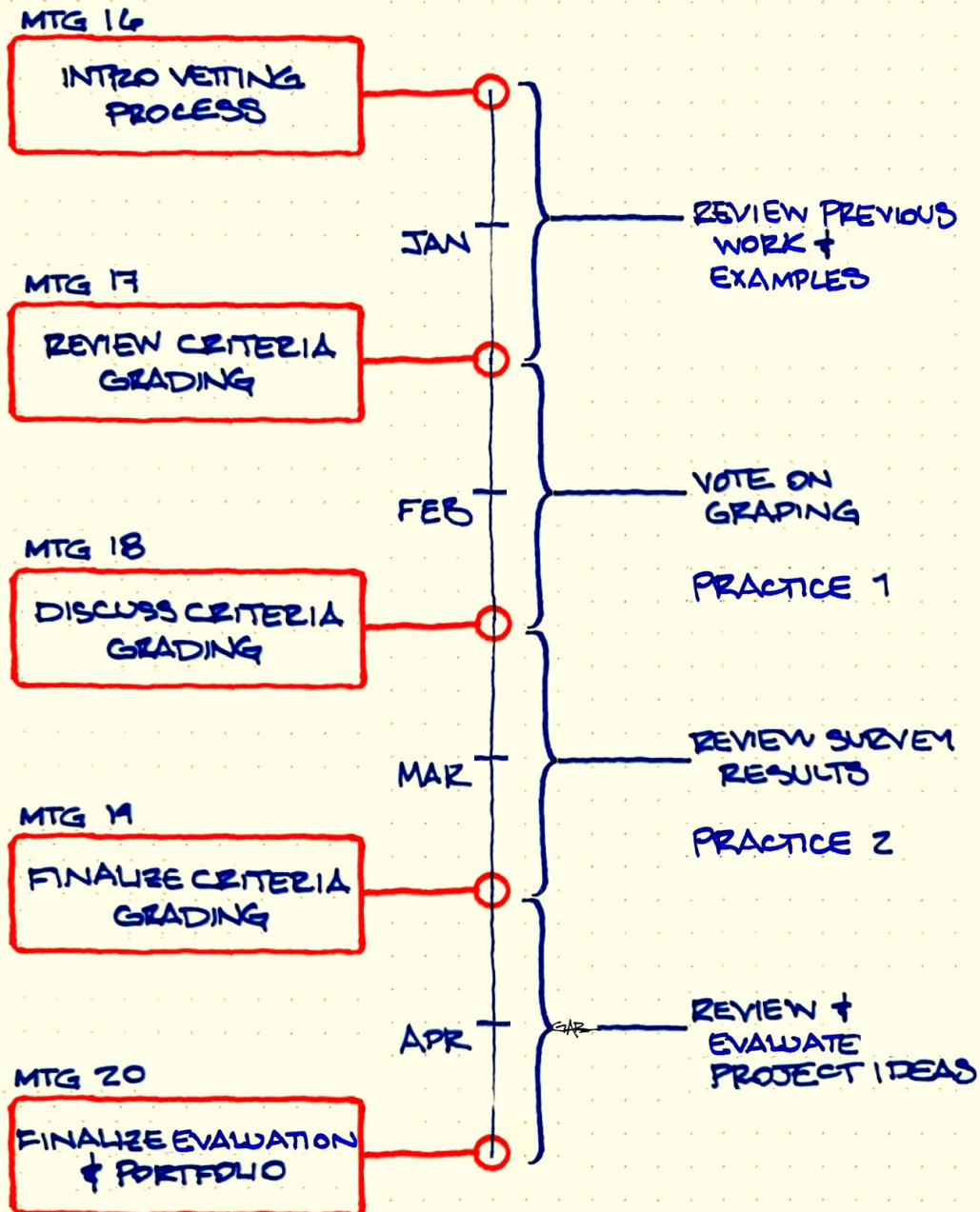
December: Meeting 16

- Intro vetting process
- Timeline
- Procedures
- Review previous work

Before January Meeting:

- Review process and previous work
- Review previous evaluation examples

PROJECT IDEA VETTING



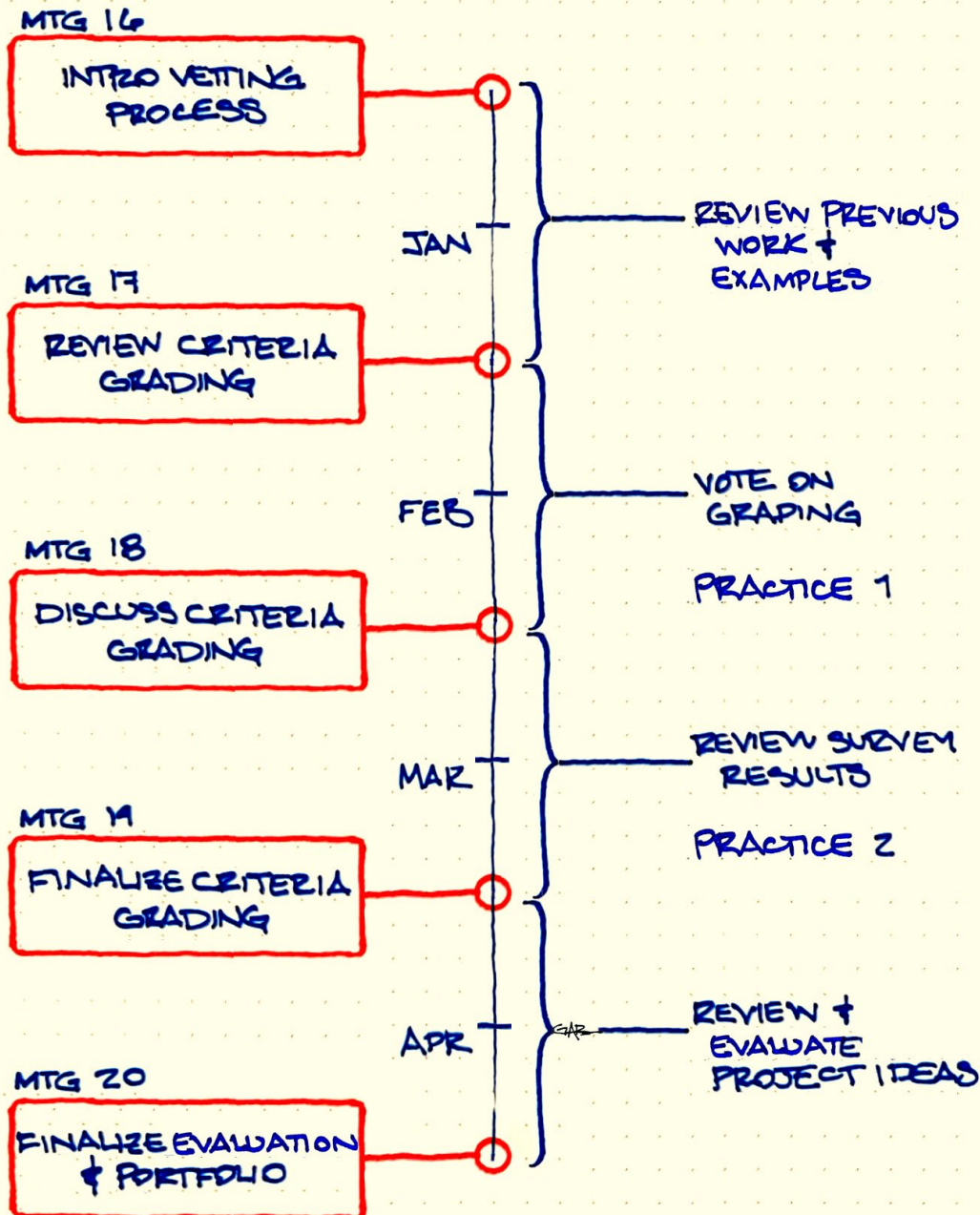
January: Meeting 17

- Review Bond and program requirements and criteria
- Prioritize criteria

Before February Meeting:

- Vote on initial criteria grading
- Exercise 1: Practice evaluation

PROJECT IDEA VETTING



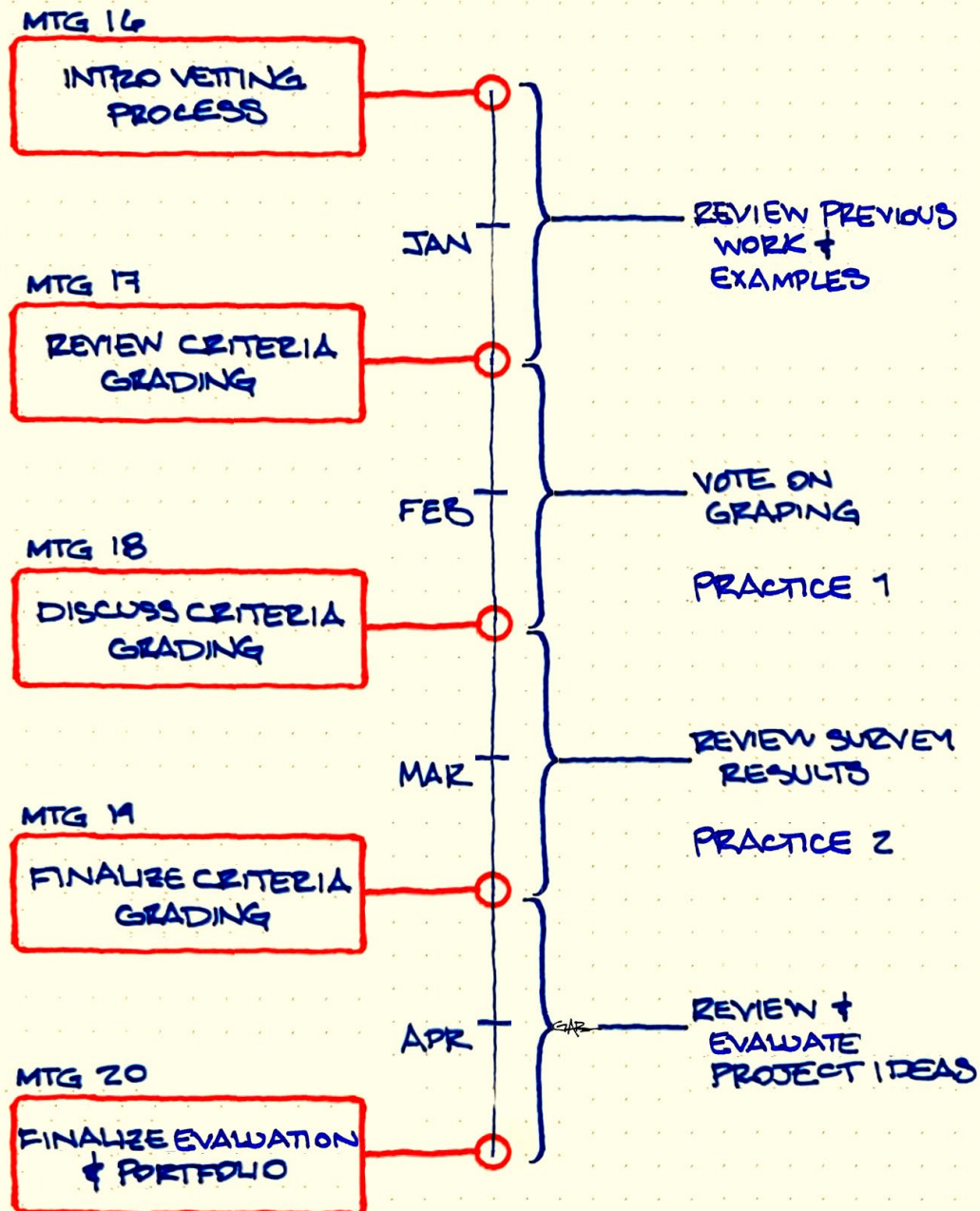
February: Meeting 18

- Discuss initial criteria grading vote
- Refine criteria grading

Before March Meeting:

- Exercise 2: Practice evaluation using graded criteria
- *Review community survey results*

PROJECT IDEA VETTING



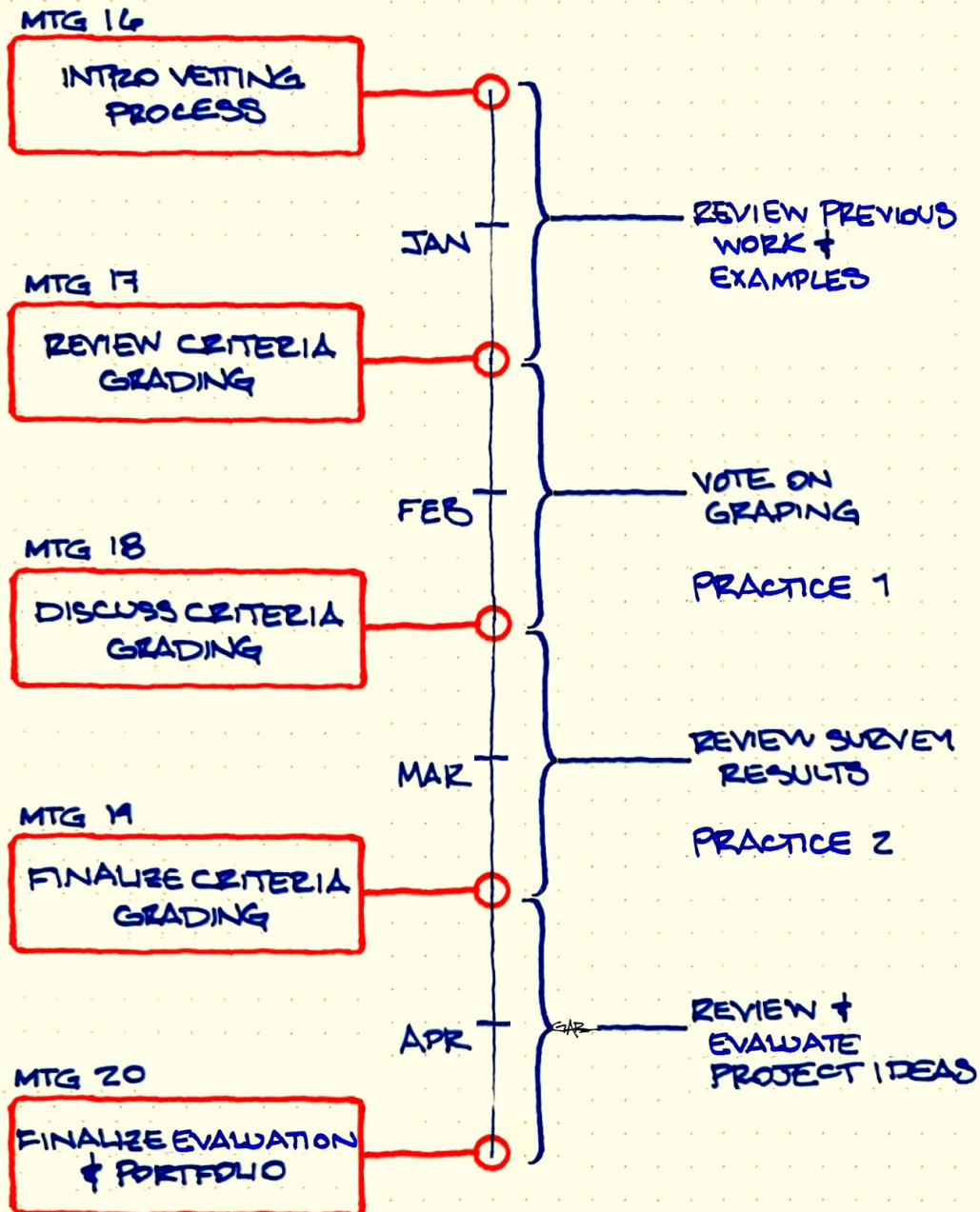
March: Meeting 19

- Finalize criteria grading
- Review project idea evaluation process

Before April Meeting:

- Review and evaluate (score) project ideas
 - Minimum requirements
 - Bond and program criteria

PROJECT IDEA VETTING



April: Meeting 20

- Review project idea evaluations
- Discuss and decide on project portfolio for project development

More Information



Metro

Capital Grants Pilot Website

<https://www.oregonmetro.gov/tools-partners/grants-and-resources/nature-grants/capital-grants/capital-grants-pilot>

Mural Boards

[Goals, Values, and Criteria](#)

[Participatory Process](#)

Guiding Documents

Capital Grants Pilot Guidebook

Capital Grants Pilot Guidebook Brief



oregonmetro.gov

