December 1, 2021 12:30 pm

Zoom Virtual Meeting

## Metro respects civil rights

Metro fully complies with Title VI of the Civil Rights Act of 1964 and related statutes that ban discrimination. If any person believes they have been discriminated against regarding the receipt of benefits or services because of race, color, national origin, sex, age or disability, they have the right to file a complaint with Metro. For information on Metro's civil rights program, or to obtain a discrimination complaint form, visit <u>www.oregonmetro.gov/civilrights</u> or call 503-813-7514. Metro provides services or accommodations upon request to persons with disabilities and people who need an interpreter at public meetings. If you need a sign language interpreter, communication aid or language assistance, call 503-797-1890 or TDD/TTY 503-797-1804 (8 a.m. to 5 p.m. weekdays) 5 business days before the meeting. All Metro meetings are wheelchair accessible. For up-to-date public transportation information, visit TriMet's website at <u>www.trimet.org</u>.

#### Thông báo về sự Metro không kỳ thị của

Metro tôn trọng dân quyền. Muốn biết thêm thông tin về chương trình dân quyền của Metro, hoặc muốn lấy đơn khiếu nại về sự kỳ thị, xin xem trong <u>www.oregonmetro.gov/civilrights</u>. Nếu quý vị cần thông dịch viên ra dấu bằng tay, trợ giúp về tiếp xúc hay ngôn ngữ, xin gọi số 503-797-1890 (từ 8 giờ sáng đến 5 giờ chiều vào những ngày thường) trước buổi họp 5 ngày làm việc.

#### Повідомлення Metro про заборону дискримінації

Metro з повагою ставиться до громадянських прав. Для отримання інформації про програму Metro із захисту громадянських прав або форми скарги про дискримінацію відвідайте сайт <u>www.oregonmetro.gov/civilrights</u>. або Якщо вам потрібен перекладач на зборах, для задоволення вашого запиту зателефонуйте за номером 503-797-1890 з 8.00 до 17.00 у робочі дні за п'ять робочих днів до зборів.

### Metro 的不歧視公告

尊重民權。欲瞭解Metro民權計畫的詳情,或獲取歧視投訴表,請瀏覽網站 www.oregonmetro.gov/civilrights。如果您需要口譯方可參加公共會議,請在會 議召開前5個營業日撥打503-797-

1890(工作日上午8點至下午5點),以便我們滿足您的要求。

### Ogeysiiska takooris la'aanta ee Metro

Metro waxay ixtiraamtaa xuquuqda madaniga. Si aad u heshid macluumaad ku saabsan barnaamijka xuquuqda madaniga ee Metro, ama aad u heshid warqadda ka cabashada takoorista, booqo <u>www.oregonmetro.gov/civilrights</u>. Haddii aad u baahan tahay turjubaan si aad uga qaybqaadatid kullan dadweyne, wac 503-797-1890 (8 gallinka hore illaa 5 gallinka dambe maalmaha shaqada) shan maalmo shaqo ka hor kullanka si loo tixgaliyo codsashadaada.

### Metro의 차별 금지 관련 통지서

Metro의 시민권 프로그램에 대한 정보 또는 차별 항의서 양식을 얻으려면, 또는 차별에 대한 불만을 신고 할 수<u>www.oregonmetro.gov/civilrights.</u> 당신의 언어 지원이 필요한 경우, 회의에 앞서 5 영업일 (오후 5시 주중에 오전 8시) 503-797-1890를 호출합니다.

### Metroの差別禁止通知

Metroでは公民権を尊重しています。Metroの公民権プログラムに関する情報
 について、または差別苦情フォームを入手するには、www.oregonmetro.gov/
 civilrights。までお電話ください公開会議で言語通訳を必要とされる方は、
 Metroがご要請に対応できるよう、公開会議の5営業日前までに503-797 1890(平日午前8時~午後5時)までお電話ください。

#### ការម

Metro

ការគោរពសិទិធលរងយស់ ។ សំរាប់ព័ត៌មានអំពីកមមិរីសិទិធលរងរយស់ Metro ឬដេម៊ីធទួលពាក្យបណ្ដើរើសអេងីសូមចូលទស្សនាគេហទំព័រ

<u>www.oregonmetro.gov/civilrights<sup>q</sup></u>

បេណើកអ**ន**ារកូវការអ**ន**ាបកប្រែភាសានៅពេលអងគ

របង់សាធារណៈ សូមទូរស័ពមកលេខ 503-797-1890 (ម៉ោង 8 រពីកដល់ម៉ោង 5 ល្ងាច ថៃ**រងក**ារីរ) ប្រាំពីរថៃង

ថៃរភាភីរ មុនថៃរយដុំដេម៌ិ៍អាចឲ្យគេសម្រួលតាមសំណេរប៊ស់លោ<sup>ំ</sup>កអន**ក** 

### إشعارب عدالهت مي يز من Metro

تحترم Metro الحقوقالمدنية الماريد من المعلومات حولبرنامج Metroلوحقوقالمدنية أو لإيداع ش كوى ضلابتم ييزي رجى زيارة الموقع الإلكتروني www.oregonmetro.gov/civilrights. إن كانت بحاجة إلى مساعدة في اللغة، يجبعليك الاتصال مقدم بكرق الماتف 1890-797-50 من الساعة 8 صباحاً حتى الساعة 5 مساءاً ، أي ام الاثنين إلى الجمعة في بل خطىة ( ) أيام عمل من موعد الاجتماع.

#### Paunawa ng Metro sa kawalan ng diskriminasyon

Iginagalang ng Metro ang mga karapatang sibil. Para sa impormasyon tungkol sa programa ng Metro sa mga karapatang sibil, o upang makakuha ng porma ng reklamo sa diskriminasyon, bisitahin ang <u>www.oregonmetro.gov/civilrights.</u> Kung kailangan ninyo ng interpreter ng wika sa isang pampublikong pulong, tumawag sa 503-797-1890 (8 a.m. hanggang 5 p.m. Lunes hanggang Biyernes) lima araw ng trabaho bago ang pulong upang mapagbigyan ang inyong kahilingan.Notificación de no discriminación de Metro.

#### Notificación de no discriminación de Metro

Metro respeta los derechos civiles. Para obtener información sobre el programa de derechos civiles de Metro o para obtener un formulario de reclamo por discriminación, ingrese a <u>www.oregonmetro.gov/civilrights</u>. Si necesita asistencia con el idioma, llame al 503-797-1890 (de 8:00 a. m. a 5:00 p. m. los días de semana) 5 días laborales antes de la asamblea.

#### Уведомление о недопущении дискриминации от Metro

Metro уважает гражданские права. Узнать о программе Metro по соблюдению гражданских прав и получить форму жалобы о дискриминации можно на вебсайте <u>www.oregonmetro.gov/civilrights.</u> Если вам нужен переводчик на общественном собрании, оставьте свой запрос, позвонив по номеру 503-797-1890 в рабочие дни с 8:00 до 17:00 и за пять рабочих дней до даты собрания.

#### Avizul Metro privind nediscriminarea

Metro respectă drepturile civile. Pentru informații cu privire la programul Metro pentru drepturi civile sau pentru a obține un formular de reclamație împotriva discriminării, vizitați <u>www.oregonmetro.gov/civilrights.</u> Dacă aveți nevoie de un interpret de limbă la o ședință publică, sunați la 503-797-1890 (între orele 8 și 5, în timpul zilelor lucrătoare) cu cinci zile lucrătoare înainte de ședință, pentru a putea să vă răspunde în mod favorabil la cerere.

#### Metro txoj kev ntxub ntxaug daim ntawv ceeb toom

Metro tributes cai. Rau cov lus qhia txog Metro txoj cai kev pab, los yog kom sau ib daim ntawv tsis txaus siab, mus saib <u>www.oregonmetro.gov/civilrights</u>. Yog hais tias koj xav tau lus kev pab, hu rau 503-797-1890 (8 teev sawv ntxov txog 5 teev tsaus ntuj weekdays) 5 hnub ua hauj lwm ua ntej ntawm lub rooj sib tham.





## Metropolitan Exposition Recreation Commission



## **Meeting Agenda**

ORESN Oregon Convention Center PORTLAND'S CENTERS FOR THE ARTS	December 1, 2 12:30 to 2:30   Zoom   Webin	
	12:30 p.m.	Call to Order and Roll Call
Karis Stoudamire-Phillips Chair		
John Erickson Vice chair	12:35	Citizen Communication
Deidra Krys-Rusoff Secretary-treasurer	12:40	Commission / Council Liaison Communications
Damien Hall	12:45	General Manager Communications
Ray Leary		Steve Faulstick
Dañel Malán	12:50	Financial Report
Deanna Palm	12.50	Katie Shifley
	12:55	<b>Venues Business Reports</b> Matthew P. Rotchford, Robyn Williams, Craig Stroud
	1:05	<ul> <li>Consent Agenda</li> <li>Record of MERC Actions, November 3, 2021</li> </ul>
	1:10	Adjourn
	1:10 p.m.	<b>Budget Retreat</b> Katie Shifley

December 1, 2021 12:30 pm

**Financial Report** 

Date:	December 1, 2021
To:	Commissioner Karis Stoudamire-Phillips, Chair
	Commissioner John Erickson, Vice Chair
	Commissioner Deidra Krys-Rusoff, Secretary-Treasurer
	Commissioner Damien Hall
	Commissioner Ray Leary
	Commissioner Dañel Malán
	Commissioner Deanna Palm
	Councilor Christine Lewis
From:	Katie Shifley – MERC Finance Manager
Subject:	October 2021 Financial Update

October 2021 close data and low-confidence year-end projections are provided by venue, below. Low confidence projections continue to suggest that total draws on operating fund balance during FY 2021-22 are generally in alignment with budget. While there are no major changes in year-end projections this month, the third quarter remains a critical period to monitor and could generate large swings in the financial outlook.

VFTA allocations for each venue have been revised downward, to 80% of base, in anticipation of potential changes. The capital contribution from Levy are reflected as restricted capital balance for each venue, rather than a component of capital fund balance.

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• The projected draw on fund balance for OCC has not substantially changed, though it is worth noting that Food & Beverage figures will fluctuate as accounting practices are finalized.

P'5

- The P'5 budget has been updated to reflect November CIP amendment.
- The projected draw on fund balance for P'5 increased slightly, related to a decision to fill 2.0 vacant positions to address workload related to COVID-19 safety requirements and burnout concerns.
- Projected General Fund transfer revenues are expected to decrease as a result of available SVOG resources.

Expo

- The overall outlook improved slightly for Expo, which had higher-than-projected revenues in September and October (including a correction to September figures).
- Projected General Fund transfer revenue is expected to decrease, pending a change in expense coding for DOS project expenses.

<u>Levy Food & Beverage</u> – Two months of financial reporting are now available from Levy. P'5 and Expo commission revenue from Levy are expected to come in under the contract minimum due to lower than typical activity. OCC, which retained a profit share approach for food and beverage, is projected to have a lower margin than in years past due to inflationary and supply chain pressures. The chart below compares October 2019 F&B margin to October 2021 margin (OCC) and commission (Expo and P'5).

	Octo	ber 2019	Octo	ober 2021
OCC F&B	\$	176,351	\$	252,824
Expo F&B	\$	(11,528)	\$	17,312
P'5 F&B	\$	66,614	\$	62,086

<u>Schnitzer Sewer Project</u> – City of Portland staff are preparing an update to the IGA with P'5 to bring to City Council. The update would provide \$150,000 to fund preconstruction and design for the planning of this work during FY 2021-22, and states that the City may provide additional funds to help pay for construction of the project later in the fiscal year, or during subsequent years.

## MERC Statement of Activity with Annual Budget

Metropolitan Exposition-Recreation Commission

Oregon Convention Center

October 2021	YTD Ac	tuals	Annual		١	ear-End by QTR		
	October 2021	Year to Date	Budget	Q1 - Actuals	Q2 Projection	Q3 - Projection	Q4 - Projection	Full Year
Operations								
Charges for Services	1,490,456	2,960,159	14,162,411	1,469,703	3,478,296	4,846,987	4,822,292	14,617,278
Local Government Shared Revenues	504,131	1,523,049	9,991,245	1,018,918	3,389,381	2,122,686	3,584,075	10,115,061
Grants	-	1,000	-	1,000	-	-	-	1,000
Interest Earnings	8,981	29,641	160,000	20,660	20,660	20,660	20,660	82,641
Miscellaneous Revenue	627	70,268	9,331	69,641	-	-	-	69,641
Transfers-R	-	-	-	-	-	-	-	-
Total Revenues	2,004,195	4,584,117	24,322,987	2,579,922	6,888,337	6,990,333	8,427,028	24,885,620
Personnel Services	603,120	2,055,321	9,380,055	1,452,202	1,679,186	2,752,478	2,822,349	8,706,215
Materials and Services	693,450	2,407,207	14,321,726	1,713,757	2,761,349	3,900,101	4,488,044	12,863,251
Transfers-E	444,961	1,779,844	5,339,565	1,334,883	1,334,883	1,334,883	1,334,883	5,339,532
Total Expenditures	1,741,530	6,242,372	29,041,346	4,500,842	5,775,418	7,987,462	8,645,276	26,908,998
Net Operations	262,665	(1,658,255)	(4,718,359)	(1,920,920)	1,112,919	(997,129)	(218,248)	(2,023,378)
Capital								
Total Revenues	-	-	2,250,000	-			-	-
Total Expenditures	-	-	410,000	-		110,000		110,000
Net Capital	-	-	1,840,000	-	-	(110,000)	-	(110,000)
Change in Fund Balance	262,665	(1,658,255)	(2,878,359)	(1,920,920)	1,112,919	(1,107,129)	(218,248)	(2,133,378)
Beginning Fund Balance - Operating		11,097,327	8,721,708	11,097,327	9,176,407	10,289,326	9,182,198	11,097,327
Ending Fund Balance - Operating		9,439,072	4,003,349	9,176,407	10,289,326	9,292,198	9,073,949	9,073,949
Ending Fund Balance - Capital	=	-	1,840,000	-	-	(110,000)	(110,000)	(110,000)
Ending Fund Balance		9,439,072	5,843,349	9,176,407	10,289,326	9,182,198	8,963,949	8,963,949

Food & Beverage Restricted Capital Balance

2,250,000

Note: Food & Beverage revenues and expenses will continue to fluctuate as accounting process is finalized

## MERC Statement of Activity with Annual Budget

Metropolitan Exposition-Recreation Commission

Portland'5 Centers for the Arts

ober )21 :61,029 :13,104 - - - 12,653 2,337 -	Year to Date 1,280,261 324,826 - - 35,938 6,454 73,408	Budget 10,292,646 1,332,846 1,006,827 139,350 - 71,000 21,522	Q1 - Actuals 419,233 111,722 - - - -	Q2 Projection 2,888,182 443,592 - - -	Q3 - Projection 3,079,408 209,534 - -	Q4 - Projection 3,516,391 432,089 1,006,827 -	Full Year 9,903,213 1,196,936 1,006,827
13,104 - - 12,653 2,337 -	324,826 - - 35,938 6,454	1,332,846 1,006,827 139,350 - 71,000	111,722 - -			432,089	1,196,936
13,104 - - 12,653 2,337 -	324,826 - - 35,938 6,454	1,332,846 1,006,827 139,350 - 71,000	111,722 - -			432,089	1,196,936
- - 12,653 2,337 -	- - 35,938 6,454	1,006,827 139,350 - 71,000	- -	443,592 - - -	209,534 - -	-	
2,337	6,454	139,350 - 71,000	- - - 	- -	- -	1,006,827 -	1,006,827 -
2,337	6,454	- 71,000	- - 	-	-	-	-
2,337	6,454	-	-	-	-		
2,337	6,454	-	22.205			-	-
-		21 522	23,285	22,653	15,000	15,000	75,938
-	72 400	21,523	4,117	2,337	-	-	6,454
	72,498	290,000	72,498	-	-	-	72,498
89,123	1,719,977	13,154,192	630,855	3,356,763	3,303,942	4,970,307	12,261,866
83,383	1,687,812	7,526,833	1,104,430	1,824,535	1,848,446	1,879,618	6,657,029
08,270							5,178,970
10,830	843,320	2,529,964	632,490	632,490	632,490	632,490	2,529,960
02,482	4,040,740	14,950,744	2,838,257	3,793,791	3,836,712	3,897,199	14,365,959
13,360)	(2,320,762)	(1,796,552)	(2,207,403)	(437,028)	(532,770)	1,073,108	(2,104,093)
310	671	500.000	671		-	-	671
.63,628	484,293	2,360,000	310,569	900,000	650,000	-	1,860,569
53,318)	(483,622)	(1,860,000)	(309,898)	(900,000)	(650,000)	-	(1,859,898)
76,678)	(2,804,385)	(3,656,552)	(2,517,300)	(1,337,028)	(1,182,770)	1,073,108	(3,963,990)
	2,898,683	805,349	3,185,768	1,848,740	665,969	1,739,078	1,739,078
	08,270 10,830 02,482 (3,360) 310 63,628 (3,318)	08,270       1,509,607         10,830       843,320         02,482       4,040,740         13,360)       (2,320,762)         310       671         63,628       484,293         53,318)       (483,622)         76,678)       (2,804,385)	08,270       1,509,607       4,893,947         10,830       843,320       2,529,964         02,482       4,040,740       14,950,744         13,360)       (2,320,762)       (1,796,552)         310       671       500,000         63,628       484,293       2,360,000         33,318)       (483,622)       (1,860,000)         76,678)       (2,804,385)       (3,656,552)	08,270       1,509,607       4,893,947       1,101,337         10,830       843,320       2,529,964       632,490         02,482       4,040,740       14,950,744       2,838,257         13,360)       (2,320,762)       (1,796,552)       (2,207,403)         310       671       500,000       671         63,628       484,293       2,360,000       310,569         33,318)       (483,622)       (1,860,000)       (309,898)         76,678)       (2,804,385)       (3,656,552)       (2,517,300)	08,270       1,509,607       4,893,947       1,101,337       1,336,766         10,830       843,320       2,529,964       632,490       632,490         02,482       4,040,740       14,950,744       2,838,257       3,793,791         13,360)       (2,320,762)       (1,796,552)       (2,207,403)       (437,028)         310       671       500,000       671         63,628       484,293       2,360,000       310,569       900,000         33,318)       (483,622)       (1,860,000)       (309,898)       (900,000)         76,678)       (2,804,385)       (3,656,552)       (2,517,300)       (1,337,028)	08,270       1,509,607       4,893,947       1,101,337       1,336,766       1,355,776         10,830       843,320       2,529,964       632,490       632,490       632,490         02,482       4,040,740       14,950,744       2,838,257       3,793,791       3,836,712         13,360)       (2,320,762)       (1,796,552)       (2,207,403)       (437,028)       (532,770)         310       671       500,000       671       -       -         63,628       484,293       2,360,000       310,569       900,000       650,000         i3,318)       (483,622)       (1,860,000)       (309,898)       (900,000)       (650,000)         '6,678)       (2,804,385)       (3,656,552)       (2,517,300)       (1,337,028)       (1,182,770)	08,270       1,509,607       4,893,947       1,101,337       1,336,766       1,355,776       1,385,091         10,830       843,320       2,529,964       632,490       632,490       632,490       632,490         02,482       4,040,740       14,950,744       2,838,257       3,793,791       3,836,712       3,897,199         13,360)       (2,320,762)       (1,796,552)       (2,207,403)       (437,028)       (532,770)       1,073,108         310       671       500,000       671       -       -       -         63,628       484,293       2,360,000       310,569       900,000       650,000       -         33,318)       (483,622)       (1,860,000)       (309,898)       (900,000)       (650,000)       -         '6,678)       (2,804,385)       (3,656,552)       (2,517,300)       (1,337,028)       (1,182,770)       1,073,108

Notes: SVOG (\$8M, with potential supplemental award) not yet reflected here.

## MERC Statement of Activity with Annual Budget

Metropolitan Exposition-Recreation Commission

Portland Expo Center

October 2021	YTD Ac	tuals	Annual	Year-End by QTR					
	October 2021	Year to Date	Budget	Q1 - Actuals	Q2 Projection	Q3 - Projection	Q4 - Projection	Full Year	
Operations									
Charges for Services	384,245	976,433	3,475,557	592,189	698,745	1,762,900	390,359	3,444,192	
Local Government Shared Revenues	-	-	287,500	-	-	-	120,822	120,822	
Interest Earnings	1,640	5,345	10,000	3,704	2,000	2,000	2,000	9,704	
Miscellaneous Revenue	13,107	12,499	24,946	(608)	13,107			12,499	
Transfers-R	54,166	386,664	820,000	332,498	162,498	(7,502)	162,498	649,992	
Total Revenues	453,157	1,380,941	4,618,003	927,784	876,349	1,757,398	675,678	4,237,209	
Personnel Services	107,300	333,708	1,858,270	226,408	327,264	477,484	321,899	1,353,057	
Materials and Services	142,003	476,103	1,790,218	334,100	462,003	750,000	480,000	2,026,103	
Transfers-E	67,513	270,052	1,831,562	202,539	1,223,939	202,539	202,539	1,831,556	
Total Expenditures	316,816	1,079,863	5,480,050	763,047	2,013,207	1,430,023	1,004,438	5,210,716	
Net Operations	136,341	301,078	(862,047)	164,736	(1,136,858)	327,375	(328,760)	(973,506)	
Capital									
Total Revenues	-	-	540,000	-	40,000	-	-	40,000	
Total Expenditures	-	-	350,000	-	-	-	-	-	
Net Capital	-	-	190,000	-	40,000	-	-	40,000	
Change in Fund Balance	136,341	301,078	(672,047)	164,736	(1,096,858)	327,375	(328,760)	(933,506)	
Beginning Fund Balance - Operating		1,830,570	1,067,561	1,830,570	1,995,306	898,449	1,225,824	1,830,570	
Ending Fund Balance - Operating	=	2,131,648	205,514	1,995,306	858,449	1,185,824	857,064	857,064	
Ending Fund Balance - Capital	-	-	190,000	-	40,000	40,000	40,000	40,000	
Ending Fund Balance		2,131,648	395,514	1,995,306	898,449	1,225,824	897,064	897,064	
Food & Beverage Restricted Capital B								500.000	

Food & Beverage Restricted Capital Balance

December 1, 2021 12:30 pm

Venue Business Reports



## MERC Commission Business Report for December 1, 2021 Meeting Portland Expo Center – Matthew P. Rotchford, Executive Director

### Events / Sales Awareness

- The holiday season is upon us and the Expo was very pleased to welcome over 10,000 guests over 4 days for the inaugural Portland Holiday Market show. In addition the Shooting Sports and Blade Expo joined us for Sat./Sun. Both events focused on physically distanced measures and enhanced security to enforce masking and other protocols. Overall, a great weekend of events where our staff did outstanding work.
- Looking ahead, Expo will host the Hot Import Nights car event and two electronic dance concerts by Red Cube & Disco Donnie Presents, including a two-day New Year's Eve event. Numerous safety measures are in place for the event and given the tragedy in Texas, additional added steps are being taken to ensure both staff and patron safety.
- The Expo completed our Amazon Studios Feature Film event in Hall C earlier this November, and we extended the Amazon Driver Training event into 2022.
- OHSU COVID-19 Vaccination and Testing will continue at the Expo Center through January in order to accommodate booster shots and vaccines for children 5 years & older. Latest data reports of over 2,500 vaccinations and 14,000 tests administered since September.

### **Building / Department Awareness**

- Budget details and analysis are taking part in all departments, and comparative analysis that accounts for the very difficult challenges faced by COVID-19.
- A number of positive stories were gained by the Holiday Market event, and Metro Communications Director, Neil Simon worked with Steve Faulstick to create an Op-Ed article that we hope will be placed. Last, Chair Stoudamire-Phillips reached out to all Expo clients on behalf of the MERC Commission to share her thoughts on the recent media information and challenges facing our partners.

## **Capital Project Updates**

• Numerous projects for food and beverage continue to keep Expo Engineer, Tom Nast very busy. In addition, lighting for both meeting rooms D202-4 and the parking lots are now being addressed with new LED fixtures and/or controls.

## Staff / Partners

- Staff are participating in Charitable Giving efforts through the agency and have been participating in a number of personal efforts they care about.
- An outreach to all contracted partners was completed to provide information on the recent policy change for contractors. Some information has already returned and others are working with Expo and Metro staff to field questions. Chuck Dills is serving on an outreach team to clarify those details for these important work groups.
- Multnomah County has reached out to both OCC and the Expo in regards to potential for warming shelters. Discussion on these details regarding timelines, protocols and safety measures are being clarified before any agreements are confirmed.



## PORTLAND'5

CENTERS FOR THE ARTS



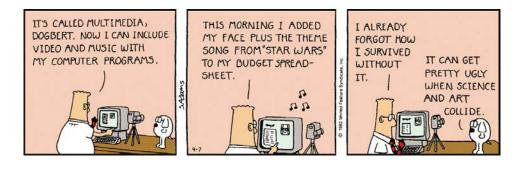
PORTLAND'S KELLER







## Business Report Portland'5 Centers for the Arts December 2021



P5 held their kickoff budget meeting with Katie. Calendar was finalized and staff are off and running building a budget based on anticipated business in FY23. Several staff commented that it felt good to be building a budget again rather than just cutting and pasting based on unknown assumptions like last year. While there are still a lot of unknowns, everyone is feeling positive about the direction business is headed.



P5 recently learned that their Shuttered Venue Operating Grant reconsideration request was denied. There was no explanation as to why.

Metro finance has submitted an application for consideration for a supplemental award and feel good about our chances so we're hoping to fill this wallet up soon!



Shows continue to pick up and November and December are very busy. Events have been running smoothly and people seem thrilled to be back seeing live performances. Vacant positions continue to be a problem as the tough labor market has us seeing few if any applicants for some positions-particularly in custodial, engineering and security. Our third party providers are saying the same thing. We're trying to decide what approach to take if we can't get positions filled.

## PORTLAND'5











Portland'5 Presents had a busy month.

Ak Dan Gwang Chil (ADG7) in the Newmark only sold 229 tickets but we were thrilled to see a diverse audience in attendance as this band is Korean and all songs are sung in Korean. It was a really good show and the audience had a great time.

Price is Right Live was at the Keller with 1,320 tickets sold.

VERY enthusiastic audience. About half the size as normal. We think this is largely a suburban crowd and they may be wary about coming to downtown Portland.

Our most profitable show was the return of the popular Hip Hop Nutcracker with 2,320 tickets sold.

Lots of happy families attending but we saw some issues with parents not reading the COVID notices at the top of ticket/event pages and showing up not realizing that the COVID protocols apply to everyone regardless of age. Had to turn some people away.



The virtual presentation of Sugar Skulls to Title I schools served approximately 2, 925 students from 33 elementary schools in Washington and Multnomah Counties. We are struggling to get a response from Clackamas schools as we are not hearing from our pre-COVID contacts. If anyone has any names of who we could reach out to we would love to hear from you. We hate the idea that Clackamas schools

aren't participating.

## PORTLAND'5



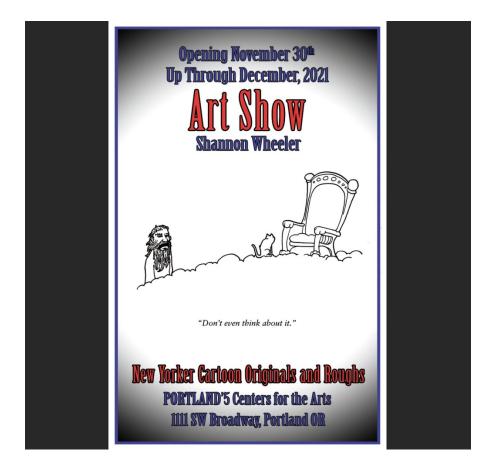








Box office window talk through units have been installed. This has really improved communication quality between patrons and box office staff plus has increased safety for COVID reasons. They also work with induction loop amplifiers for patrons with hearing aids.



Our first art show since all shows were cancelled since March 2020 features cartoonist Shannon Wheeler. We were originally not going to do art exhibits until 2023 but we decided the lightheartedness of Shannon Wheeler's cartoons would be really nice for the patrons coming to our holiday shows. Shannon is the creator of Too Much Coffee Man and worked with P5 to produce the Too Much Coffee Man Opera in Brunish Theater. Shannon's cartoons regularly appear in the New Yorker Magazine.



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MERC Monthly Business Report - OCC Report December 2021

### 1. Renewed Client Discussions about Future Events

As previously reported, Dec. 2021 and Jan. 2022 have fewer and smaller events than historic pre-COVID levels. Below is a chart and notes providing context for pre-COVID business activity compared to current year activity.

> Oregon Convention Center Business Activity for December and January Pre-COVID-19 Year Compared to Current Year

	Dec. 2019 and	Dec. 2021 and	Difference		
Space Type	Jan. 2020	Jan. 2022	Amount	Percentage	
Exhibit Hall Square Footage	6,235,000	4,888,000	-1,347,000	-22%	
Ballroom Square Footage	1,141,250	360,000	-781,250	-68%	
Meeting Rooms Count	1,002	305	-697	-70%	

The table above represents event activity within exhibit halls, ballrooms and meeting rooms pulled from OCC's booking calendar and represents move-in, event, and move-out days for the periods noted.

As can be seen, actual Dec. 2019 and Jan. 2020 square footage uses in the halls and ballrooms, as well as uses of meeting rooms, <u>were considerably greater</u> than scheduled uses in Dec. 2020 and Jan. 2021. The Beyond Van Gogh daily consumer show in OCC Hall E represents 1,860,000 of exhibit hall use in the Dec. 2021 and Jan. 2022 figure. This is a rare one-time opportunity for use of an OCC exhibit hall that was possible due to a sparse event calendar this year and relocations of other previously booked activities in Hall E to other OCC exhibit halls.

OCC business picks up in Feb. 2022 through June 30, 2022; however, there remains much discussion with clients around their decision to move forward, cancel or adjust the size of their planned convention, meeting, or consumer show in that period. Per national trends in the convention industry, events continue to generate reduced attendance. Our experience has been attendance reductions of 30 to 50 percent.



2. Beyond Van Gogh Portland

I'm pleased to announce a strong and successful launch of the Beyond Van Gogh Portland show. As a reminder, that show is described as:

In an imaginative and immersive presentation crafted for our unique times by world renowned audiovisual designers, Beyond Van Gogh uses cutting-edge projection technology to create an engaging journey into the world of Van Gogh. Using his dreams, his thoughts, and his words to drive the experience as a narrative, we move along projection swathed walls wrapped in light, colour, and shapes that swirl, dance and refocus into flowers, cafes and landscapes. Masterpieces, now freed from frames, come alive, appear and disappear, flow across multisurfaces, the minutia of details titillating our heightened senses. Through his own words set to a symphonic score, we may come to a new appreciation of this tortured artist's stunning work.

OCC's event management, production and parking teams, alongside Levy food and beverage representatives, are working to optimize the experience, guest offerings, and financial outcomes of the event. My thanks to those teammates who are working the upcoming holidays to support the show's success. It is events like this that provide me direct evidence of how OCC is knit into the cultural fabric of our region – so many people have reached out saying they have tickets or commenting on their positive experience at the show. Happy Holidays!

December 1, 2021 12:30 pm

Consent Agenda

## Metropolitan Exposition Recreation Commission Record of MERC Commission Actions November 3, 2021 Virtual Zoom Meeting

Present:	John Erickson, Deidra Krys-Rusoff, Damien Hall, Ray Leary, Dañel Malan, Deanna Palm
Absent:	Karis Stoudamire-Phillips
	A regular meeting of the Metropolitan Exposition Recreation Commission was called to order Vice Chair
	Erickson at 12:32.
1.0	Quorum Confirmed
	A quorum of Commissioners was present.
2.0	Opportunity for Public Comment on Agenda and Non-Agenda items
	• N/A
3.0	Commission and Council Communications
	Commissioner Leary welcomed new GM Steve Faulstick.
	<ul> <li>Councilor Lewis shared about the recent bell ringing at the zoo to celebrate the completion of the bond projects. Dozens of new affordable units from the 2018 housing bond have been made available over 3 sites this fall. Council is working on redistricting maps to reapportion the 6 Metro Council Districts as a result of the census. Metro has a current Council vacancy after Bob Stacey stepped down in October. Council will accept applications to fill the vacancy after the new boundaries are drawn and must appoint a new Councilor for District 6 by January 13.</li> </ul>
	<ul> <li>Commissioner Leary asked if any of the resources from the housing bond could supplement some of the temporary housing solutions such as shelters or tiny houses. Councilor Lewis responded that the units being developed through the housing bond are split – half of them are designated for those who make 0-30% of the median family income and the other half are for those who fall in the 30-60% median family income bracket.</li> </ul>
4.0	COO Communications
	Marissa Madrigal provided the following updates:
	<ul> <li>Welcomed Steve Faulstick and thanked MERC for their role in the interim GM recruitment.</li> </ul>
	<ul> <li>Provided an overview of the expansion of our community clean-up programs and services.</li> </ul>
	<ul> <li>Commissioner Krys-Rusoff asked about inter-agency activity around clean-up responsibilities. Madrigal acknowledged the complex ownership of some larger sites. Our RID Patrol team has IGA's with other public entities to assist with clean up in public spaces.</li> </ul>
	<ul> <li>Commissioner Leary asked for any updates on potential Safe Rest sites. Madrigal stated she doesn't have any updates on requests specific to Expo at this time.</li> </ul>
4.0	GM Communications
	Steve Faulstick provided the following updates:
	Congratulated Matthew Rotchford for his 30 years at Metro
	• Thanked Scott Cruickshank for his role in the Levy food and beverage transition.
	• We have begun work on the budget process while applying a racial equity lens using the new budget
	equity tool.
	• The MERC page on the website has been removed from the Metro committees section and given its own page to avoid any confusion.
5.0	Financial Report
	Katie Shifley presented a financial update.
	<ul> <li>Commissioner Krys-Rusoff asked about the thought process around TLT year by year returns. Shifley responded that it is based on forecast data and trends from CBRE data shared from Travel Portland compared to a baseline from FY18-19.</li> </ul>

	• Faulstick added that after review of the Smith Travel Report and others provided by Travel Portland, positive trends over the past 12 months were noted.
	<ul> <li>Commissioner Erickson asked how many rooms are currently being considered within our budget projections in comparison to 2019. Faulstick responded that he will follow up with that information after the meeting.</li> </ul>
6.0	Venue Business Reports Matthew P. Rotchford, Craig Stroud and Ed Williams reported on business at the venues during the past month.
	<ul> <li>Commissioner Krys-Rusoff acknowledged that due to the tight timeline for the P5 sewer work we are moving forward and assuming direction of the project however, we should not be financially responsible for the work.</li> </ul>
	<ul> <li>Lauren Broudy from the City of Portland added that \$150,000 is being considered by the City Council this fall for design and pre-construction work, and is currently working on funding for the rest of the project.</li> </ul>
7.0	Consent Agenda
-	Record of MERC Actions, October 6, 2021
	A motion was made by Commissioner Hall and seconded by Commissioner Malan to approve the Consent Agenda.
	VOTING: AYE: 6 ( Erickson, Krys-Rusoff, Hall, Leary, Malan and Palm) NAY: 0
	MOTION PASSED
8.0	<ul> <li>Action Agenda         <ul> <li>Resolution 21-07 - For the purpose of approving and transmitting to the Metro Council an amendment to the FY 2021-22 MERC Fund budget. The proposed amendment is specific to 1) the Portland 5' capital improvement plan and funding and 2) the conversion of variable hour event custodians to positioned employment with Metro. Katie Shifley presented.</li> <li>Commissioner Leary asked if the full time status was predicated on a 32 hour work week. Shifley responded that under the previous labor agreement all were budgeted as variable hour staff, but the labor agreement required that 8 of those event custodians be guaranteed a 32 hour work week.</li> </ul> </li> </ul>
	<ul> <li>Malan highlighted that offering PERS and health insurance is valuable and will aid in staff retention.</li> </ul>
	A motion was made by Commissioner Krys-Rusoff and seconded by Commissioner Palm to approve Resolution 21-07.
	VOTING: AYE: 6 (Erickson, Krys-Rusoff, Hall, Leary, Malan and Palm) NAY: 0
	MOTION PASSED
10.0	Expo Development Opportunity Study Update
	Paul Slyman presented
	Introduced Chuck Gallagher as the new Expo DOS Project Manager and Neil Simon as Metro's new
	Communications Director.
	As there was no further business to come before the Commission, the meeting was adjourned at 1:48 p.m. p.m.

Minutes submitted by Amy Nelson.