



## **Community Placemaking**

What to expect if you're awarded a Community Placemaking grant

Grantee handbook | 2024

If you picnic at Blue Lake or take your kids to the Oregon Zoo, enjoy symphonies at the Schnitz or auto shows at the convention center, put out your trash or drive your car – we've already crossed paths.

#### So, hello. We're Metro - nice to meet you.

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#### **Metro Council President**

Lynn Peterson

#### **Metro Councilors**

Ashton Simpson, District 1 Christine Lewis, District 2 Gerritt Rosenthal, District 3 Juan Carlos González, District 4 Mary Nolan, District 5 Duncan Hwang, District 6

#### **Auditor**

**Brian Evans** 

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2022 grantee Portland All Nation Canoe Family, photo credit Intisar Abioto

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2022 grantee Vestal Social Justice Night

#### INTRODUCTION

Metro's Community Placemaking program helps people tackle community challenges or opportunities through equity-centered, community-led, arts and culture based efforts that strengthen people's connections to each other and places they care about. This guide describes what grantees should expect during the course of a Community Placemaking grant with Metro. Please know that staff will do everything we can to make this simple, clear and enjoyable. We are eager for you to get started, but there are a few important things that take place before grant-funded activities can begin.

#### **STAFF ASSISTANCE**

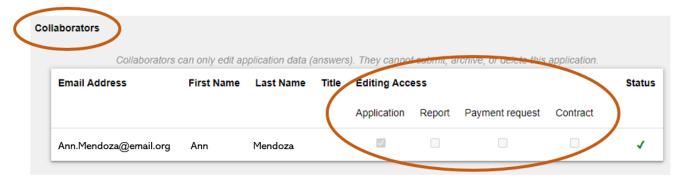
The grant program manager, Dana Lucero (dana.lucero@oregonmetro.gov.), is your main support and will connect you to other areas of Metro, such as the finance analyst who will manage your payments and your Metro Councilor.

#### **ZOOMGRANTS**

You submitted your application using ZoomGrants, and your team will continue to use the online system to request grant money, submit progress reports and access important documents. Your application can be found here, <a href="www.zoomgrants.com/zgf/placemaking2024">www.zoomgrants.com/zgf/placemaking2024</a>.

#### **ACCESS AND PERMISSIONS**

Access is controlled by the person who submitted your application, called the application owner in ZoomGrants. This person is the only one that can grant your team members access by inviting them to join as collaborators and checking the editing access boxes (see below). If the application owner will no longer play a role in your grant, it is very important they grant other team members full editing access or transfer ownership of the application. Metro's grant manager can help with the latter.



#### INVOICING, REPORTING AND IMPORTANT DOCUMENTS

Your team will use the tabs in ZoomGrants to request grant money and submit progress reports. The people responsible for those actions must have editing access to the application and payment request functions (see checkboxes above). The document upload tab in ZoomGrants is where you can download reporting and other templates and upload your completed forms.



#### SETTING UP YOUR CONTRACT

Before you can begin or be compensated for any grant-funded work, we will complete the following steps to set up your contract.

#### **DEVELOPING YOUR SCOPE**

Your scope should describe the major elements of your grant-funded work, showing Metro what you plan to do, how you expect to spend grant money and the accomplishments you plan to achieve overall and incrementally. The scope is a party of your legal agreement, and grant money can be requested in advance of each scope part. A blank scope form is downloadable in the document uploads tab of ZoomGrants and a template appears on page 11. The following sample shows the level of detail to include.

#### Sample scope

The following describes the expected the outcome of Metro grant-funded activities.

#### **Grant** deliverable

Support three youth artist residencies and hold celebration event to share their work with our community

Part 1	
Activities involved	<ul><li>Recruit and select youth artists</li><li>Support youth artists as they engage with community</li></ul>
	members
Categories of expenses	Stipends for youth artists
	Food for meetings and gatherings
	Art materials
	Fiscal sponsor fee
Amount of grant \$	\$6,000
Approx. start/finish dates	April to August 2023
Deliverable or milestone for	Three youth artists are selected and begin their residency
part 1	

Part 2	
Activities involved	Artists create work based on what they heard from
	community members
	Planning meetings for celebration event
	Put on celebration event
Categories of expenses	Stipend for youth artists
	Event volunteer stipends
	Food and rentals for event
	Publicity
Amount of grant \$	\$12,000
Approx. start/finish dates	September 2023 to May 2024
Deliverable or milestone for	Youth-created art and celebration event
part 2	

#### Grant deliverable

This is what your overall activities will have accomplished at the close of your grant.

**Scope parts** Divide your work into 2 or 3 parts so Metro can provide grant money before the start of each part.

## Activities involved -List activities or tasks will take place in each part of your project.

**Categories of expenses** List what you expect to spend grant money on.

# **Scope part deliverable** Describe what will be accomplished at the close of each part.

What you plan to do may evolve during the course of the grant period. We understand and have room to be flexible. It is important that you talk with Metro's grant manager if you find your scope or budget shifting. Small changes are expected. For example, your expenses may shift as your project evolves, so you are not beholden to your estimates. If the change is significant, we will work together to amend your legal agreement with an updated scope so that you may continue to rightfully access grant money.

#### LEGAL AGREEMENT

The legal agreement lays out the conditions of your grant. You will receive your draft legal agreement by email and will review it section by section with Metro's grant manager. If there is an area you cannot fulfill, we will work with you to find a solution. A sample legal agreement begins on page 12.

After confirming that you can comply with the legal agreement and providing the documents described in the next sections, we begin the process to approve your contract. The person(s) responsible for signing the agreement on your (and your fiscal sponsor's) behalf will receive the final agreement from Metro's finance analyst. Metro is the last to sign. Once you receive the fully executed agreement from Metro, you can begin to incur costs against your grant.

#### **INSURANCE COVERAGE**

Metro requires you or your fiscal sponsor to carry insurance for the duration of your grant. Grant money may be used to cover the cost of insurance. The types of insurance required are listed below. Some coverage may be waived if conditions described below are met. For each, you will request a certificate of insurance from your insurance providers that includes the following language:

Metro, its elected officials, departments, employees, and agents shall be named as ADDITIONAL INSUREDS related to grant number: [insert your grant number].

Coverage amounts appear in the sample legal agreement in section 10 on page 13. If your project is a one-time event, you may work with Metro's grant manager to opt for event insurance in place of what is described below.

- General liability coverage
- Workers' compensation coverage If you or your fiscal sponsor is not required by law to carry this, Metro can provide a waiver.
- Automobile coverage If you do not carry auto coverage, Metro can waive the requirement but grant-funded activities *must not* include driving vehicles.

#### **OTHER DOCUMENTS**

In addition to the insurance certificates, you will complete the following while setting up your contract. The W-9 and direct deposit forms should be uploaded to Metro's secure portal <u>here</u>.

- W-9 form
- Direct deposit authorization form (unless you wish to receive payment via mailed paper check)
- Goal setting form (described below)

#### **ROLE OF A FISCAL SPONSOR**

Fiscal sponsors should expect to participate in the following ways. At least one member of the fiscal sponsor team should be granted full editing access in ZoomGrants.

- Complete and return the W-9 form
- Carefully review and sign the legal agreement
- Provide insurance coverage for the duration of the grant
- Receive payments from Metro, distribute funds appropriately and keep financial records as described in the legal agreement
- Review and sign progress report forms

#### SETTING GOALS TO EVALUATE YOUR IMPACTS

Metro asks your team to set a few goals for your grant-funded work and the reason is twofold. First, evaluation helps us understand the value of what we do and shows us how to get better at doing it. As such, we hope this is a worthwhile exercise for your team and future efforts. Secondly, it is important for the continuation of this grant program to clearly demonstrate the positive community impacts of funding efforts like yours.

The goal setting form is downloadable from ZoomGrants and appears on page 19. In addition to setting goals, the form also asks you to share something you hope Metro – its elected decision-makers and staff – can learn about your community as a result of your grant-funded work. When working on this form, it is important to keep in mind the difference between goals and tasks. Goals are why you are doing this work and what you hope results from your efforts. Tasks are the activities themselves. For example:

<u>Sample goal</u>: Youth artists are more connected to and invested in their community.

This is a task, not a goal: Hold three gatherings with youth artists and community members.

And at the close of your grant, you will submit an evaluation form that asks you to share what you learned about each goal, as well as answer a few questions about working with Metro. That form is also available in ZoomGrants and appears on page 20.

## REQUESTING AND REPORTING GRANT MONEY

After receiving your fully executed contract from Metro, you may begin spending grant money.

#### **ACCOUNTING ASSISTANCE**

Our finance analyst, Mary Anderson, is here to help your team. She will be your primary point of contact for all things money-related and when finalizing the legal agreement. Mary can be reached at <a href="mary.anderson@oregonmetro.gov">mary.anderson@oregonmetro.gov</a>.

#### **REQUESTING GRANT MONEY**

Metro can provide grant money in advance of your work based on the amounts in your scope. For example, if part 1 of your scope lists \$6,000, you can request that amount as soon as you receive your fully executed contract. Request money by creating an invoice in the payment request tab in ZoomGrants; see page 22 for directions. The next portion of grant money will be available after you submit a progress report for the first portion.

Alternately, you can opt to be reimbursed as you complete parts of your scope. To receive reimbursement, you will submit a progress report as described in the next section and then follow the steps on page 22 to create an invoice in ZoomGrants. Metro will review the progress report and issue reimbursement.

Direct deposit is the quickest way to receive payment. If you prefer to receive paper checks by mail, it may take three to four weeks to receive payment. If you have a fiscal sponsor, your grant money will be paid directly to them.

#### **PROGRESS REPORTS**

Your progress reports tell Metro how your work is coming along and documents how grant money was spent. The progress report form is downloadable in ZoomGrants and appears on page 17.

Your team will complete a progress report when you are ready to receive your next payment. You should refer back to your scope, describe progress made toward the deliverable(s) and list how grant money was spent. While Metro will not ask for your receipts and invoices, you will substantiate grant money spent by showing progress on your milestones and deliverables, which will include a written description in your progress report (as seen in the sample) and can be supplemented by sharing photos, materials created or other products of your grant-funded work. The following example shows the level of detail you should include.

#### Sample progress report

This progress report is for the following part of our project scope.
X Part 1 Part 2 Part 3
How much money is accounted for in this progress report? \$6,000
Describe your progress toward achieving the grant deliverable included your contract's scope.
We identified three young artists of color to participate in the residency. They met with our team
six times to plan how they want to engage with community members and collaborate on the art
they want to create. With our support they've hosted three gatherings of community members.
List how you have spent this grant money.
Youth artist stipends - 3 stipends at \$1,000/person - \$3,000
Food and beverages - 6 planning meetings and 3 community gatherings - \$1,200
Art materials - \$800
Fiscal sponsor fee - \$1,000

#### **DURING YOUR GRANT**

Metro envisions your grant period as a unique and valuable time to get to know you and your community better. The following are meant to create opportunities to develop that relationship.

#### **GRANTEE GATHERING**

The grantee gathering is an opportunity for all the grantees in your cycle to come together, share who you are, what you are doing and why it's important. Every cycle it proves to be an uplifting time to connect, support and learn from each other and get excited about what others are doing in the region. Metro will work with you to find a time when your core team can participate. The gathering generally takes place in early spring.

#### **ACKNOWLEDGEMENT OF METRO SUPPORT**

Try as we might, not everyone knows what Metro is and what we do. By acknowledging Metro's support, you help us connect to the community you serve. Acknowledgment can take different forms to suit your project, and Metro will work with you to find appropriate ways. Examples could include tagging *@oregonmetro* in your social media posts, an announcement in your email publicity, verbal acknowledgment at events, written acknowledgment on permanent installations and so forth. Metro can provide you with logos and acknowledgement text.

#### **STORYTELLING**

We want everyone to know about the good work you are doing, and we love showing the different forms Community Placemaking can take. If you would like to have a story written about your grant-funded

work, let's work together to create a plan and timeline to work with Metro's storytellers. These stories are published and shared on our website, email lists and social media channels. We invite grantees to reuse these in whatever way is helpful. To see examples of grantee stories, scroll to the related news section of the Community Placemaking program's homepage.

#### **PUBLICIZING YOUR EVENTS**

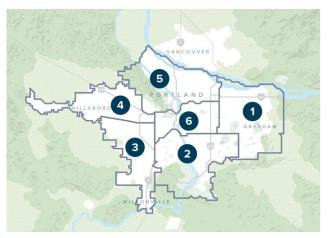
We want to share any grant-funded (or related) events that are open to the public. Metro can use our email lists and social media channels to encourage participation.

#### SPEAKING OPPORTUNITIES

You were selected for a Community Placemaking grant out of a very competitive pool of applications because the work you do is compelling, impactful and is of regional significance. There will be opportunities to share this work with elected and community leaders, planning staff and others who regularly make decisions that affect the lives of people who live and work in this region. Your participation in these events means decision-makers will walk away with awareness of your community and a deeper understanding of their needs and aspirations. Mero's grant manager will share opportunities as they emerge. Speakers will receive a stipend for their participation.

#### INVOLVING METRO COUNCILORS

Metro Councilors are elected by the public and are charged with representing community interests on regional issues. Your Community Placemaking grant is a great way for your district's councilor to get to know what's important to you. We are happy to introduce you to your councilor and encourage you to invite them to participate when appropriate.



#### **Metro Council President**

Lynn Peterson

#### **Metro Councilors**

Ashton Simpson, District 1 Christine Lewis, District 2 Gerritt Rosenthal, District 3 Juan Carlos González, District 4 Mary Nolan, District 5 Duncan Hwang, District 6

#### **CLOSING YOUR GRANT**

#### PROGRESS REPORT AND EVALUATION

Metro can close your contract once we approve your final progress report that accounts for the last portion of grant money spent and progress on your overall grant deliverable. You will also complete the final evaluation (page 20) that asks you to reflect on the goals you set. We ask you to be generous in sharing what you learned about your goals because we want to learn from you. The evaluation closes with a few questions about working with Metro. What worked well? What could have worked better? And, beyond grant money, how can Metro support your efforts in the future?

## **APPENDIX: SCOPE TEMPLATE**

Metro grant number: Grant title: Grant applicant: Fiscal sponsor: Grantee coordinator: Maximum grant amount:	
The following describes the e	expected the outcome of Metro grant-funded activities.
Grant deliverable	,
email with the consent of gra	les the following parts. Changes to the project scope can be agreed upon bantee coordinator and Metro's grant manager.
Part 1	
Activities involved	•
Categories of expenses	•
Amount of grant \$	
Approx. start/finish dates	
Deliverable or milestone	
for part 1	
Part 2	
Activities involved	•
Categories of expenses	•
Amount of grant \$	
Approx. start/finish dates	
Deliverable or milestone	
for part 2	
Part 3	
Activities involved	•
Categories of expenses	•
Amount of grant \$	
Approx. start/finish dates	
Deliverable or milestone	
for part 3	

#### **APPENDIX: SAMPLE LEGAL AGREEMENT**

Metro grant number:	
Grant title:	
Grant applicant:	
Fiscal sponsor:	
Grantee coordinator:	
Maximum grant amount:	Ś

This Community Placemaking Grant Agreement (the "Agreement"), is between Metro, a metropolitan service district organized under the laws of the State of Oregon and the Metro Charter; and Grantee and Fiscal Sponsor, an Oregon 501(c)(3) non-profit corporation, referred to herein collectively as "Grantee" for the purpose of implementing a Community Placemaking project in Location. The parties agree to the following:

- 1. **Grant Funded Activities**. Grantee is leading a community-driven placemaking effort entitled, "Grant Title" to project description. This is described in more detail in Exhibit A: Project Scope.
- 2. **Term of Agreement.** The term of this Agreement begins Month, Date, Year and continues for approximately Number (X) months, ending Month, Date, Year. The Agreement may be completed and paid in full earlier. The term may be extended by written agreement of Metro and Grantee.
- 3. Approved Costs. Metro agrees to pay Grantee up to AMOUNT NO/100TH DOLLARS (\$XXXX.00) (the "Grant Funds") to carry out Grant Title. Metro is not responsible for payment for materials, expenses, services, costs or fees other than those associated with and described in the Project Scope. Grantee agrees that the funds provided under this Agreement will only be used for the purposes specified in Exhibit A.
- 4. **Subcontractors.** Grantee will obtain Metro preapproval of any subcontractors not described in the Project Scope before entering into a subcontract for activities, services and/or supply of goods needed to fulfill this Agreement.
- 5. Payment, Billing and Reporting Requirements. Grantee will certify its taxpayer status and taxpayer identification number via the IRS form W-9 submitted to Metro. Metro will pay Grant Funds to Grantee in one or both of the ways described in sections 5.1 and 5.2. Grantee and Metro Grant Manager will mutually determine the preferred method(s) of payment. No Grant Funds can be paid for expenses incurred before Month, Date, Year.
  - Payment in advance. Grantee will request payment to receive grant funds after this Agreement is signed. Metro will provide a portion of the grant funds following of approval the request. Grantee must substantiate the spending of grant funds by submitting a progress report for Metro review and approval. Once approved, Grantee may request the next payment and so forth until all grant funds are disbursed and verified.

5.2 **Reimbursement**. Grantee will substantiate money spent on the project scope by submitting a progress report. Metro will review, work with Grantee to resolve any outstanding issues and then approve payment.

Grantee will request payment and submit progress reports using ZoomGrants. For assistance, contact Metro Grant Manager, Dana Lucero at <a href="mailto:dana.lucero@oregonmetro.gov">dana.lucero@oregonmetro.gov</a>.

- 6. **Recordkeeping**. Grantee will create and maintain, according to generally accepted accounting principles, records of how all Grant Funds are spent with sufficient detail to allow Metro to verify the expenditures. Grantee will allow Metro access to these records. Grantee will keep all records related to these Grant Funds for a minimum of three (3) years following the close of the Agreement. If there are unresolved audit questions at the end of the three (3) year period, Grantee will keep records until the questions are resolved.
- 7. **Right to Withhold Payments.** Metro may withhold payments to protect against any loss, damage, or claim which may result from Grantee's performance or failure to perform under this Agreement, including failure of Grantee to make proper payment to suppliers or subcontractors. Any Grant Funds spent in violation of this Agreement, or that remain unspent upon grant completion or earlier of termination of this Agreement must be returned to Metro within 15 days of Metro's written request, except as otherwise provided in Section 12.
- 8. **Funding Acknowledgement.** Grantee will work with Metro to determine appropriate ways to acknowledge Metro as grant funder. Grantee will allow Metro to review and approve the form of the Grantee's acknowledgement.
- 9. **Project Goals and Impacts**. Grantee will work with Metro to create goals and measures for the project at the beginning of the project period. Upon grant completion, Grantee will submit a retrospective of the goals and feedback about working with Metro.
- 10. **Insurance.** Grantee will have and maintain at the Grantee's expense, the following types of insurance covering the Grantee, its employees and agents:
  - 10.1 The most recently approved ISO (Insurance Services Office) Commercial General Liability policy, or its equivalent, written on an occurrence basis, with limits not less than \$1,000,000 per occurrence and \$1,000,000 aggregate. The policy will include coverage for bodily injury, property damage, personal injury, contractual liability, premises and products/completed operations. Grantee's coverage will be primary as respects Metro;
  - 10.2 Workers' Compensation insurance meeting Oregon statutory requirements, including Employer's Liability with limits not less than \$1,000,000 per accident or disease;
  - 10.3 Automobile insurance with coverage for bodily injury and property damage and with limits not less than minimum of \$500,000 per occurrence; and

10.4 Metro, its elected officials, departments, employees, and agents shall be named as ADDITIONAL INSUREDS on the Commercial General Liability and Automobile insurance policies.

Grantee will provide Metro a Certificate of Insurance complying with this section when returning the signed Agreement. The Certificate of Insurance will identify this Metro contract number. Grantee will give Metro 30 days notice of any changes or policy cancellations.

Alternate language for 10.2 when waiving Workers Compensation Insurance: "Metro waives the requirement for Workers' Compensation Insurance Coverage based on Grantee's representations in the attached exemption form."

Alternate language for 10.3 when automobile insurance requirements have been waived: "Grantee covenants and agrees that no motor vehicles will be used by Grantee, its officers, employees, volunteers, or agents to accomplish or in support of the Project Scope to be conducted by Grantee under this Agreement, excluding deliveries by common carriers and independently contracted for services."

Alternate language when Event Insurance is used:

"Notwithstanding this requirement, Grants for public events may be insured using one-time event insurance at the limits set forth above, which must including liquor liability coverage if liquor is to be sold or served. Metro, its elected officials, departments, employees, and agents must be named as ADDITIONAL INSUREDS on the policy of event insurance. Grantee must provide Metro a Certificate of Insurance complying with this section."

- 11. **Indemnification.** Grantee expressly assumes full responsibility and liability for the conduct of all persons participating in the Project Scope, including all Grantee's employees, agents, members, invitees and contractors. Grantee assumes full responsibility for the Grant Funded Activities including, but not limited to all liability for bodily injury or physical damage to persons or property arising out of or related to this Agreement. Grantee will indemnify and hold Metro, its agents, employees and elected officials harmless from any and all claims, demands, damages, actions, losses and expenses arising out of, or connected with this Agreement, or with any patent infringement or copyright claims arising out of the use of Grantee's designs or other materials by Metro and for any claims or disputes involving subcontractors.
- 12. **Termination.** This Agreement may be terminated by mutual consent of the parties. In addition, Metro may terminate this Agreement by providing Grantee seven (7) days prior written notice of intent to terminate. Metro will pay Grantee for expenses properly incurred prior to notice of termination. All other funds paid by Metro to Grantee will be returned by Grantee. Grantee hereby waives and releases Metro from any claim for indirect, special or consequential damages, on account of such termination.

- 13. **Modification and Assignment.** Any modifications to this Agreement must be made in writing and signed by both parties. This Agreement may not be assigned or transferred by Grantee without Metro's written consent.
- 14. **Independent Contractor Status.** Grantee agrees it is an independent contractor. Nothing contained in this Agreement or any acts of the parties shall be deemed or construed by the parties, or by any third person, to create the relationship of principal and agent, or of partnership, joint venture or employer/employee between Metro and Grantee. Grantee agrees that it has sole and exclusive control of the Project Scope.
- 15. **Grantee Ownership of Intellectual Property.** All intellectual property of any nature produced by Grantee pursuant to this Agreement is the property of Grantee. Grantee gives Metro permission to reproduce and publish said materials for noncommercial purposes.
- 16. **Compliance with Laws.** Grantee and its employees, agents, contractors, exhibitors, patrons, and invitees agree to comply with all federal, state, county and city laws, ordinances, orders, rules, regulations, including rules and regulations of the local police and fire departments.
- 17. **Copyrights and Proprietary Material.** Grantee agrees that no copyrighted music, written or artistic work will be performed, reproduced or used, nor will the name of any entity protected by trademark be reproduced or used during the Project Scope unless Grantee has written permission from the copyright or trademark holder. Grantee agrees that it will not infringe on any statutory, common law, or other copyright of any person during the Project Scope. Grantee will indemnify and hold Metro and its elected officials, agents and employees harmless from all claims, losses, attorneys' fees, court costs, and damages with respect to violations of such rights or laws.
- 18. **Non-Discrimination; Americans with Disabilities Act.** Grantee agrees not to discriminate against any persons in connection with Grant Funded Activities because of age, creed, ancestry, sexual orientation, gender identity, disability, color, sex, marital status, familial status, source of income, religion, or national origin. Grantee will comply with all federal and state civil rights, rehabilitation statutes and applicable regulations implementing the requirements of Title III of the Americans with Disabilities Act.
- 19. **Law and Venue.** Any litigation over this Agreement will be governed by State of Oregon laws and conducted in the Circuit Court of the State of Oregon for Multnomah County.
- 20. **Entire Agreement**. This Agreement and Exhibits constitute the entire agreement between Grantee and Metro, and supersede any and all other implied or express, oral or written agreements between the parties with regard to this subject matter.
- 21. **Force Majeure**. If either parties' performance under this Agreement becomes impractical or impossible due to fire, earthquake, epidemic, war, act of terror or any other casualty or unforeseen occurrence, either party may terminate this Agreement by providing seven (7) days prior written notice of intent to terminate to the other party. Metro will pay Grantee for

- expenses properly incurred prior to receipt of notice of termination. All other funds paid by Metro to Grantee will be returned by Grantee. Grantee hereby waives and releases Metro from any claim for indirect, special or consequential damages, on account of such termination.
- 22. **Survival.** The obligations in this Agreement regarding indemnification, limitation of liability, and any general provisions which by their nature extend beyond Grant termination or full performance, will survive any termination of the Agreement.

## **APPENDIX: PROGRESS REPORT FORM**

Metro grant number:	
Grant title:	
Your name:	
Fiscal sponsor:	
	Comment Discount and the Discount Disco
	grant money was spent in accordance with our grant agreement.
I verify that well of	grant money was spent in accordance with our grant agreement.
This progress report is fo	or the following part of our scope.
Part 1	Part 2 Part 3
How much money is acc	counted for in this progress report?
Describe your progress to	oward achieving the milestone and/or deliverable included your scope.
	,
Li-t have you have sport	this great manage For overmales
•	this grant money. For example: nds - 3 stipends at \$1,000/person - \$3,000
_	ges - 6 planning meetings and 3 community gatherings - \$1,200
<ul><li>Art materials - \$8</li><li>Fiscal sponsor fee</li></ul>	
risear sportsor jee	. 72,300

(Progress report form continued)

**Submit your complete and certified form to Metro by uploading it to ZoomGrants.** For questions, ask Dana Lucero (<a href="mailto:dana.lucero@oregonmetro.gov">dana.lucero@oregonmetro.gov</a>) or Mary Anderson (<a href="mailto:mary.anderson@oregonmetro.gov">mary.anderson@oregonmetro.gov</a>).

Grantee	Fiscal sponsor (if applicable)
I certify this progress report is accurate.	I certify this progress report is accurate.
Name	Name
Affiliation	Affiliation
Date	Date
Metro review and approval	
The grant manager has reviewed and approve	ed this progress report.
Name	
Title	
Date	

## **APPENDIX: GOAL SETTING FORM**

ommunity Plac	cemaking grant title
irant team mer	mber(s) contributing to the goals
our goals shou	ld describe outcomes, not tasks.
Sample goal	Youth artists are more connected to and invested in their community.
This is a task, not a goal	Hold three gatherings with youth artists and community members.
	ur goals you hope to achieve through the activities funded with your Metro Community ant. At the close of your grant, you share with Metro what you learned about each goal.
Goal A	
Goal B	
Goal C	
Goal D	
	ing you want Metro – its elected decision-makers and staff – to learn about your commu ur grant-funded work?

## **APPENDIX: EVALUATION FORM**

Project team member(s) responsible for assessment:
Wassa and a
Your goals
Goal A
Describe what you learned about this goal.
Goal B
Describe what you learned about this goal.
- account of the features are accounting general
Goal C
Describe what you learned about this goal.
Describe what you learned about this goal.
Goal D
Describe what you learned about this goal.

(Evaluation form continued)

## **Community Placemaking objectives**

- *Placemaking*: People's connections to each other and to places they care about are strengthened.
- *Equity*: People of color and members of historically marginalized communities have power and resources to influence their neighborhoods and communities.
- Partnerships: People's efforts are maximized because they work in partnership with each other and with Metro.
- Leadership: People participate in projects and decisions that affect them.

Did the project help you achieve some or all of these objectives? Please describe.
Working with Metro
What did you like about this partnership with Metro?
What do you think could be improved?
Beyond grant funding, how can Metro support your efforts in the future?
Is there anything else you would like to share?

## **APPENDIX: ZOOMGRANTS INVOICE FORM**

To request payment, log into ZoomGrants and click the payment request tab. You will see a yellow button to create a new invoice. Fill in the invoice and click submit. For invoice number, this is for your purposes only. If you don't have a numeric system for invoices, you can just put 1. For requested amount, put amounts that correspond with scope.

#### Invoice

THE TOTAL THE TANK TH		
Instructions <u>show/hide</u>		
To request payment of grant money, fill in the invoice below. If this is for Part 2 or 3 of your project, you must first submit a progress report for the previous grant money. The progress report form appears at the bottom of this page. Add your completed progress report to the document uploads tab above.		
Data Submitted		Submit Invoice
Date Submitted		
Invoice Number (your invoice number)		
Requested Amount		
Invoice Contact Name		
Invoice Contact Phone		
Invoice Contact Email		
Payment Instructions		
Which part of your project scop	e is this invoice for?	
O Part 1		
O Part 2		
O Part 3		
If this invoice is for parts 2 or 3 report from your previous payn your progress report? Yes No		
Documents Requested *	Required? <b>Uploaded D</b>	ocuments *
Progress report	-none-	
Invoice Certification verify that Metro grant money wi	ll be spent in accordance wit	h our grant agreement

and project scope.