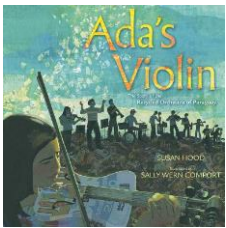




Recommendations for Multi-Cultural Environmental Education Books for Youth

Below are Metro Education Staff recommended books on environmental education that showcase stories of diverse cultures and backgrounds and empower youth to take action in their communities to protect the environment, individually and collectively.

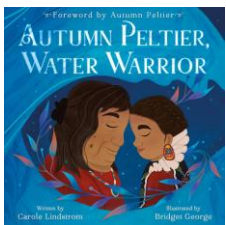
Elementary- Kindergarten- 3rd grade



Ada's Violin (4-8 y.o.) by Susan Hood & illustrated by Sally Wern Comport

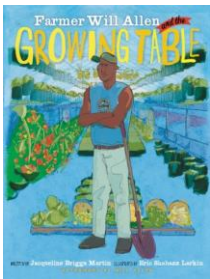
The extraordinary true tale of the Recycled Orchestra of Paraguay, an orchestra made up of children playing instruments built from recycled trash. Ada Ríos grew up in Cateura, a small town in Paraguay built on a landfill. She dreamed of playing the violin, but with little money for anything but the bare essentials, it was never an option...until a music teacher named Favio Chávez arrived. He wanted to give the children of Cateura something special, so he made them instruments out of materials found in the trash. It was a crazy idea, but one that would leave Ada—and her town—forever changed. Now, the Recycled Orchestra plays venues around the world, spreading their message of hope and innovation.

**Disponible en Español: El violín de Ada*



Autumn Peltier, Water Warrior (4-8 y.o.) by Carole Lindstrom & illustrated by Bridget George, introduction by Autumn Peltier

An inspiring picture book biography about two Indigenous Rights Activists, Josephine Mandamin and Autumn Peltier. Indigenous women have always worked tirelessly to protect our water—keeping it pure and clean for the generations to come. Yet there was a time when their voices and teachings were nearly drowned out, leaving entire communities and environments in danger and without clean water. But then came Grandma Josephine and her great-niece, Autumn Peltier.



Farmer Allen and the Growing Table (6-12 y.o.) by Jacqueline Briggs Martin & Illustrated by Shabazz Larkin, Afterword by Will Allen

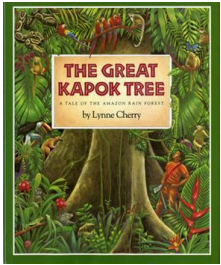
Will Allen is no ordinary farmer. A former basketball star, he's as tall as his truck, and he can hold a cabbage--or a basketball--in one hand. But what is most special about Farmer Will is that he can see what others can't see. When he looked at an abandoned city lot in Milwaukee he saw a huge table, big enough to feed the whole world.

No space, no problem. Poor soil, there's a solution. Need help, found it. Farmer Will is a genius in solving problems. In 2008, the MacArthur Foundation named him one for his innovative urban farming methods, including aquaponics and hydroponics.



The Forest Keeper: The True Story of Jadav Payeng (5-9 y.o.) by Rina Singh & illustrated by Ishita Jain

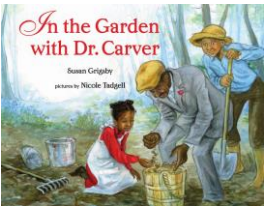
What can one person do in the face of global environmental degradation? Indian Jadav Payeng has proven that each and every one of us can make a difference. As a boy, he began planting trees on a sandbank in the state of Assam. Nobody believed that he would succeed in doing so. But since 1979, a forest the size of Central Park has emerged, offering a home to countless animals and plants. It was not until 2007 that a photographer accidentally discovered the forest and made Payeng known to the world beyond India.



The Great Kapok Tree (4-7 y.o.) by Lynne Cherry

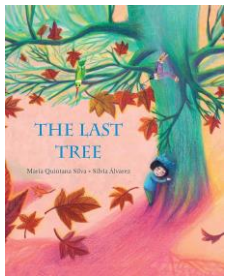
One day, a man who exhausts himself trying to chop down a giant kapok tree. While he sleeps, the forest's residents, including a child from the Yanomamo tribe, whisper in his ear about the importance of trees and how "all living things depend on one another" . . . and it works. The author and artist Lynne Cherry journeyed deep into the rain forests of Brazil to write and illustrate this gorgeous picture book.

**Disponible en Español: El Gran Capoquero*



In the Garden with Dr. Carver (4-8 y.o.) by Susan Grigsby & illustrated by Nicole Tadgell

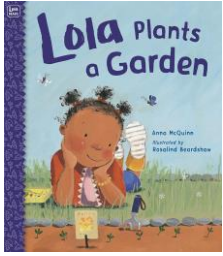
Story about a young girl living in rural Alabama in the early 1900s, a time when people were struggling to grow food in soil that had been depleted by years of cotton production. One day, Dr. George Washington Carver shows up to help the grown-ups with their farms and the children with their school garden and teaches them how to restore the soil and respect the balance of nature.



The Last Tree (4-8 y.o.) by María Quintana Silva & illustrated by Silvia Álvarez

One night, the trees in the forest decided it's time to uproot and leave. They yanked out their roots and dragged themselves off across the fields. On his way to school, Goran soon realized what is happening... All the trees had disappeared and holes could be seen where they used to be. Bewildered, he rushed home to find if the tree in his garden had vanished as well. He loved that tree, it used to be his friend during springtime when he swung from his branches, and also in summer when its leaves protected him from the hot sun. Understanding the consequences this would have for animals, humans, and the environment, he set off to counteract the damage that had already been done.

**Disponible en Español: El último árbol*



Lola Plants a Garden (4-8 y.o.) by Anna McQuinn & illustrated by Rosalind Beardshaw

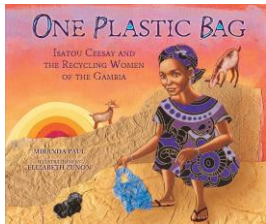
Book-loving Lola is inspired by a collection of garden poems that she reads with her mommy. She wants to plant her own garden of beautiful flowers, so she and Mommy go to the library to check out books about gardening. They choose their flowers and buy their seeds. They dig and plant. And then they wait. Lola finds it hard to wait for her flowers to grow, but she spends the time creating her own flower book. Soon she has a garden full of sunflowers and invites all of her friends for cakes and punch and a story amongst the flowers.

**Disponible en Español: Lola planta un jardín*



Old Enough to Save the Planet for Climate Change (4-9 y.o.) by Loll Kirby & illustrated by Adelina Lirius With a foreword from the leaders of the School Strike

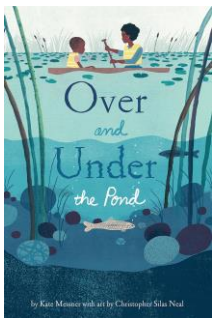
Meet 12 young activists from around the world who are speaking out and taking action against climate change. Learn about the work they do and the challenges they face, and discover how the future of our planet starts with each and every one of us.



One Plastic Bag (5-9 y.o.) by Miranda Paul & illustrated by Elizabeth Zunon

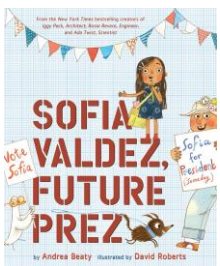
The inspiring true story of Isatou Ceesay, an African woman who began a movement to recycle the plastic bags that were polluting her community. This story shows how one person's actions really can make a difference in our world.

**Disponible en Español: Una bolsa de plástico*



Over and Under the Pond (4-8 y.o.) by Kate Messner & illustrated by Christopher Silas Neal

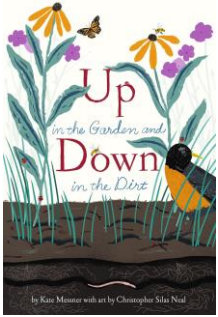
In this book, readers will discover the plants and animals that make up the rich, interconnected ecosystem of a mountain pond. Over the pond, the water is a mirror, reflecting the sky. But under the water is a hidden world of minnows darting, beavers diving, and tadpoles growing. These secrets and many others are waiting to be discovered over and under the pond.



Sofia Valdez, Future Prez (5-7y.o.) by Andrea Beaty & illustrated by David Roberts

Every morning, Abuelo walks Sofia to school . . . until one day, when Abuelo hurts his ankle at a local landfill and he can no longer do so. Sofia (aka Sofi) misses her Abuelo and wonders what she can do about the dangerous Mount Trashmore. Then she gets an idea—the town can turn the slimy mess into a park! She brainstorms and plans and finally works up the courage to go to City Hall—only to be told by a clerk that she can't build a park because she's just a kid! Sofia is down but not out, and she sets out to prove what one kid can do.

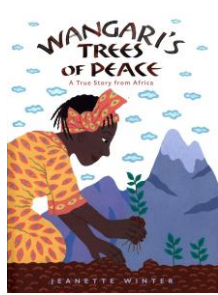
**Disponible en Español: Sofía Valdez, Presidenta Tal Vez*



Up in the Garden and Down in the Dirt (4-7 y.o.) by Kate Messner & illustrated by Christopher Silas Neal

Up in the garden, the world is full of green—leaves and sprouts, growing vegetables, ripening fruit. But down in the dirt there is a busy world of earthworms digging, snakes hunting, skunks burrowing, and all the other animals that make a garden their home. In this exuberant and lyrical book, discover the wonders that lie hidden between stalks, under the shade of leaves...and down in the dirt.

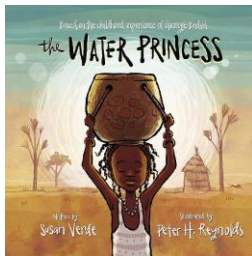
**Disponible en Español: Arriba en el huerto y abajo en la tierra*



Wangari's Trees of Peace: A True story from Africa (4-7y.o.) by Jeanette Winter

True story of Wangari Maathai, environmentalist and winner of the Nobel Peace Prize. As a young girl growing up in Kenya, Wangari was surrounded by trees. But years later when she returns home, she is shocked to see whole forests being cut down, and she knows that soon all the trees will be destroyed. So Wangari decides to do something—and starts by planting nine seedlings in her own backyard. And as they grow, so do her plans . . .

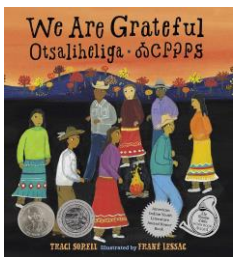
**Disponible en Español: Wangari y los árboles de la paz*



The Water Princess (5-8 y.o.) by Georgie Badiel and Susan Verde

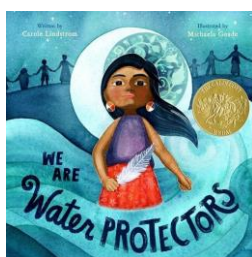
Inspired by the childhood of African-born model Georgie Badiel. The story is about Princess Gie Gie's challenge to find clean drinking water in her small African village. And try as she might, Gie Gie cannot bring the water closer and she cannot make it run clearer. Every morning, she makes the long journey to the well and Instead of a crown, she wears a heavy pot on her head to collect the water. After the voyage home, after boiling the water to drink and clean with, Gie Gie thinks of the trip that tomorrow will bring. And dreams of a day when her village will have cool, crystal-clear water of its own.

**Disponible en Español: La princesa del agua*



We are Grateful Otsaliheliga (3-7 y.o.) by Traci Sorrell & illustrated by Frané Lessac

The word *otsaliheliga* (oh-jah-LEE-hay-lee-gah) is used by members of the Cherokee Nation to express gratitude. Beginning in the fall with the new year and ending in summer, follow a full Cherokee year of celebrations and experiences. Written by a citizen of the Cherokee Nation, this look at one group of Native Americans is appended with a glossary and the complete Cherokee syllabary, originally created by Sequoyah.



We are Water Protectors (3-7 y.o.) by Carole Lindstrom & illustrated by Michaela Goade

Inspired by the many Indigenous-led movements across North America, the book issues an urgent rallying cry to safeguard the Earth's water from harm and corruption.

**Disponible en Español: Somos guardianes del agua*



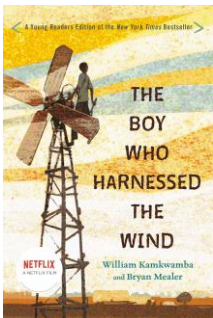
Zonia's Rain Forest (3-8 y.o.) by Yossi Lapid & illustrated by Joann Pasek

Zonia's home is the Amazon rain forest of Peru, where it is always green and full of life. Every morning, the rain forest calls to Zonia, and every morning, she answers. She visits the sloth family, greets the giant anteater, and runs with the speedy jaguar. But one morning, the rain forest calls to her in a troubled voice. How will Zonia answer?

Illuminating back matter includes a translation of the story in Asháninka, information on the Asháninka community, and resources on the Amazon rain forest and its wildlife.

**Disponible en Español: La selva de Zonia*

Elementary 4th-5th-grade



The Boy Who Harnessed the Wind: Young Readers Edition (9-12 y.o.) by William Kamkwamba and Bryan Mealer

When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill.

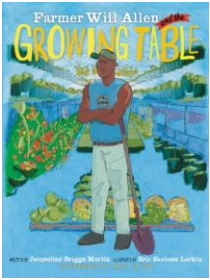
Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world.

**Disponible en Español El niño que domó el viento*



Cuentos por el clima: Gente pequeña, haciendo cosas pequeñas, puede salvar el planeta (7 and up) by Magela Ronda & illustrated by Raquel Sánchez Pros

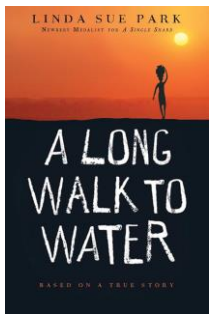
Cuentos por el clima nace para dar voz a todas esas personas que luchan, día a día, por hacer de nuestro mundo un lugar mejor en el que vivir. Un sitio mejor no solo para nosotros, sino también para las futuras generaciones, que serán quienes hereden el planeta. En este libro ilustrado se cuentan las historias de cien héroes, heroínas y organizaciones. Conocerás a grandes luchadores como Greta Thunberg, Berta Cáceres, Boyan Slat, Vandana Shiva, Rachel Carson o Chico Mendes, y descubrirás la labor de organizaciones como Greenpeace, WWF o SEO/BirdLife.



Farmer Will Allen and the Growing Table (6-12 y.o.) by Jacqueline Briggs Martin & Illustrated by Shabazz Larkin, Afterword by Will Allen

Will Allen is no ordinary farmer. A former basketball star, he's as tall as his truck, and he can hold a cabbage--or a basketball--in one hand. But what is most special about Farmer Will is that he can see what others can't see. When he looked at an abandoned city lot in Milwaukee he saw a huge table, big enough to feed the whole world.

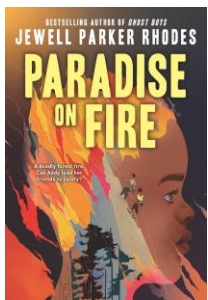
No space, no problem. Poor soil, there's a solution. Need help, found it. Farmer Will is a genius in solving problems. In 2008, the MacArthur Foundation named him one for his innovative urban farming methods, including aquaponics and hydroponics.



A Long Walk to Water: Based on a True Story (10 + y.o.) by Linda Sue Park

A Long Walk to Water begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way. Includes an afterword by author Linda Sue Park and the real-life Salva Dut, on whom the novel is based, and who went on to found Water for South Sudan.

**Disponible en Español: Una larga travesía hasta el agua*



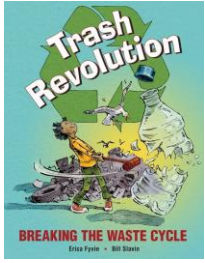
Paradise on Fire (10+ y.o.) by Jewell Parker Rhodes

From award-winning and bestselling author Jewell Parker Rhodes comes a powerful coming-of-age survival tale exploring issues of race, class, and climate change. Addy is face-to-face with her destiny and haunting past. Developing her courage and resiliency against the raging fire, it's up to Addy to lead her friends to safety. Not all are saved. But remembering her origins and grandmother's teachings, she's able to use street smarts, wilderness skills, and her spiritual intuition to survive.



Plastic: Past, Present, and Future (8-12 y.o.) by Eun-Ju Kim

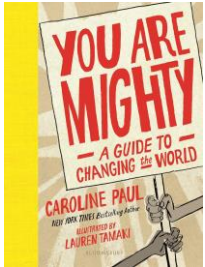
Journey through the life cycle of plastic – how plastics are produced and recycled, the many uses of plastics throughout the last century, how our plastic use and pollution has spiraled out of control, and what we can do about it.



Trash Revolution: Breaking the Waste Cycle (8-12 y.o.) by Erica Fyvie

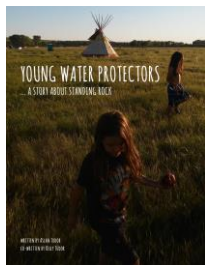
All the “stuff” that surrounds us has a life cycle: materials are harvested, the stuff is made and distributed, it's consumed and then it gets trashed or recycled. Using the typical contents of a child's school backpack (defined as water, food, clothing, paper, plastic, metals, electronics), this book explores those stages in detail, including lots of ways to reduce, reuse or recycle waste along the way. Children will gain new insight into the routine decisions they make about their own consuming and trashing or recycling practices. For example: How long does it take for a cotton T-shirt to decompose in a landfill? Can a bike helmet be made from recyclable materials? Which is better for the Earth, wrapping a sandwich in aluminum foil or plastic? By learning to use critical thinking skills to make informed choices, children will feel empowered by the important, constructive role they can play in the future health of the planet.

**Also available in Hindi: Trash Revolution: Breaking the Waste Cycle (Arabic edition)*



You are Mighty: A Guide to Changing the World (10-12 y.o.) by Caroline Paul & illustrated by Lauren Tamaki

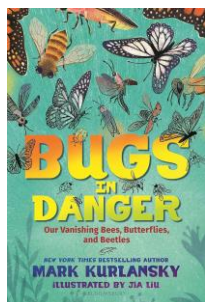
A kids' guide to activism. This book is a good match for those with a fierce sense of justice, a good sense of humor, and a big heart. The guide features change-maker tips, tons of DIY activities, and stories about the kids who have paved the way before, from famous activists like Malala Yousafzai and Claudette Colvin to the everyday young people whose habit changes triggered huge ripple effects.



Young Water Protectors (9-12 y.o.) by Aslan Tudor, Kelly Tudor and Jason Eaglespeaker

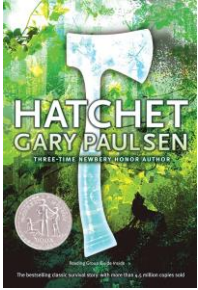
Read about 8 year old Aslan and his inspiring experiences in the Oceti Sakowin Camp at Standing Rock. North Dakota, helping to stop the building of a pipeline. Learn about what exactly happened there, and why. Be inspired by Aslan's story of the daily life of Standing Rock's young water protectors. Mni Wiconi ... Water is Life.

Secondary 6th-8th grade



Bugs in Danger: Our Vanishing Bees, Butterflies, and Beetles (11-14 y.o) by Mark Kurlansky

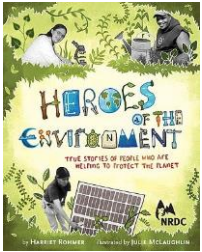
Honeybees, monarch butterflies, and ladybugs are among the most visible North American insects; but as pollinators, they are also responsible for the future of many angiosperms (flowering plants) important to humans, including apples, almonds, and cotton. Along with a number of other insect species, they're increasingly under threat. The text explains the damage done to insects through human activity, largely habitat loss and overuse of pesticides. A concluding chapter outlines specific actions readers can take to help stop the damage, such as planting gardens to attract pollinators.



Hatchet (12-14 y.o.) by Gary Paulsen

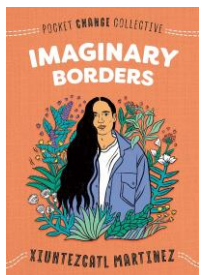
Thirteen-year-old Brian Robeson is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

**Disponible en Español: El hacha*



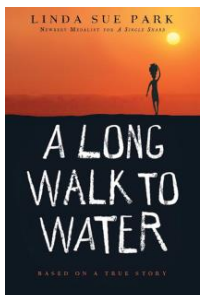
Heroes of the Environment: True Stories of People Who are Helping to Protect our Planet (9-14 y.o.) by Harriet Rohmer & illustrated by Julie McLaughlin

This inspiring book presents the true stories of 12 people from across North America who have done great things for the environment. Heroes include a teenage girl who figured out how to remove an industrial pollutant from the Ohio River, a Mexican superstar wrestler who works to protect turtles and whales, and a teenage boy from Rhode Island who helped his community and his state develop effective e-waste recycling programs. Plenty of photographs and illustrations bring each compelling story vividly to life.



Imaginary Borders (12-17 y.o.) by Xiuhtezcatl Martinez & illustrated by Ashley Lukashevsky

In this personal, moving essay, environmental activist and hip-hop artist Xiuhtezcatl Martinez uses his art and his activism to show that climate change is a human issue that can't be ignored. Martinez shows us how his music feeds his environmental activism and vice versa. Martinez visualizes a future that allows us to direct our anger, fear, and passion toward creating change. Because, at the end of the day, we all have a part to play.



A Long Walk to Water: Based on a True Story (10-12 y.o.) by Linda Sue Park

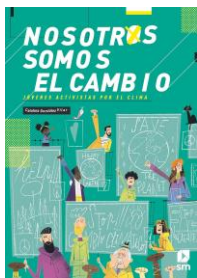
A Long Walk to Water begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the “lost boys” of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way. Includes an afterword by author Linda Sue Park and the real-life Salva Dut, on whom the novel is based, and who went on to found Water for South Sudan. **Disponible en Español: Una larga travesía hasta el agua*



No One is Too Small to Make a Difference (12-17 y.o.) by Greta Thunberg

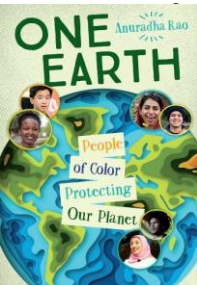
In August 2018 a fifteen-year-old Swedish girl, Greta Thunberg, decided not to go to school one day in order to protest the climate crisis. Her actions sparked a global movement, inspiring millions of students to go on strike for our planet, forcing governments to listen, and earning her a Nobel Peace Prize nomination. *No One Is Too Small to Make A Difference* brings you a collection of Greta's speeches that have made history across the globe, from the United Nations to Capitol Hill and mass street protests, her book is a rallying cry for why we must all wake up and fight to protect the living planet, no matter how powerless we feel. Our future depends upon it.

**Disponible en Español: Cambiemos el mundo*



Nosotros somos el cambio: Jóvenes activistas por el clima (12-17 y.o.) by Catalina González Vilar & illustrated by Molstudio

Cada día somos más las personas que, en todo el mundo, reclamamos un planeta más justo y sostenible. En este libro encontrarás algunas propuestas y mucha inspiración para pasar a la acción en tu vida cotidiana. Porque cada gesto, incluso el más pequeño, puede generar una ola imparable. Y tú, ¿te unes al cambio?



One Earth: People of Color Protecting Our Planet (12-17 y.o.) by Anuradha Rao

One Earth profiles Black, Indigenous and People of Color who live and work as environmental defenders. Through their individual stories, the book shows that the intersection of environment and ethnicity is an asset to achieving environmental goals. The twenty short biographies introduce readers to diverse activists from all around the world, who are of many ages and ethnicities. From saving ancient trees on the West Coast of Canada, to protecting the Irrawaddy dolphins of India, to uncovering racial inequalities in the food system in the United States, these environmental heroes are celebrated by author and biologist Anuradha Rao, who outlines how they went from being kids who cared about the environment to community leaders in their field. *One Earth* is full of environmental role models waiting to be found.



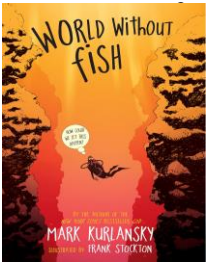
Paradise on Fire (12-17 y.o.) by Jewell Parker Rhodes

From award-winning and bestselling author Jewell Parker Rhodes comes a powerful coming-of-age survival tale exploring issues of race, class, and climate change. Addy is face-to-face with her destiny and haunting past. Developing her courage and resiliency against the raging fire, it's up to Addy to lead her friends to safety. Not all are saved. But remembering her origins and grandmother's teachings, she's able to use street smarts, wilderness skills, and her spiritual intuition to survive.



Taking on the Plastics Crisis (12-17 y.o.) by Hannah Testa & illustrated by Ashley Lukashevsky

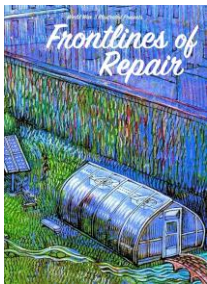
In this personal, moving essay, youth activist Hannah Testa shares with readers how she led a grassroots political campaign to successfully pass state legislation limiting single-use plastics and how she influenced global businesses to adopt more sustainable practices. Through her personal journey, readers can learn how they, too, can follow in Hannah's footsteps and lower their carbon footprint by simply refusing single-use plastics.



World Without Fish (12-18 y.o.) by Mark Kurlansky & illustrated by Frank Stockton

World Without Fish connects all the dots—biology, economics, evolution, politics, climate, history, culture, food, and nutrition—in a way that kids can really understand. It describes how the fish we most commonly eat, including tuna, salmon, cod, swordfish—even anchovies—could disappear within fifty years, and the domino effect it would have: the oceans teeming with jellyfish and turning pinkish orange from algal blooms, the seabirds disappearing, then reptiles, then mammals. It describes the back-and-forth dynamic of fishermen, who are the original environmentalists, and scientists, who not that long ago considered fish an endless resource. Interwoven with the book is a twelve-page graphic novel. Each beautifully illustrated chapter opener links to the next to form a larger fictional story that perfectly complements the text.

Secondary 9th-12th grade



Frontlines of Repair (14-17 y.o.) by Seth Tobocman

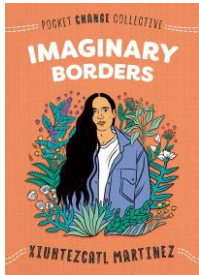
A collection of comics and art about repairing our deeply damaged world. Over twenty artists interpret the theme in a wide variety of ways: mutual aid in the face of a deadly pandemic, the struggle to respond to catastrophic climate change; prison abolition and reparations for African Americans; the right of return for Palestinians and the restoration of land to Native Americans; the everyday efforts of workers who are repairing people and places and systems all around us, often invisibly; personal stories of recovery from the trauma of racism, sexism, homophobia, transphobia, bullying, illness, abuse, or addiction. Today's youth especially have taken on this care work, creating strong social bonds to counteract institutional neglect. With a sense of optimism and direct action the artists of *World War 3 Illustrated* draw us solutions for some of our thorniest problems.



Gyre: The Plastic Ocean (14-17 y.o.) by Julie Decker

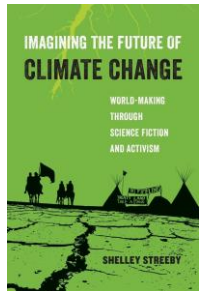
A flip-flop discarded in Thailand finds its way to Hawaii, and a bottle cast off from Japan's tsunami is soon Alaska's beach litter. With stunning visual impact and an astonishing array of ocean trash, internationally recognized artists create works of art from debris collected from beaches around the world. Much of the oceans' trash is swirling in one of

five gyres, which are large systems of rotating ocean currents. Plastic packaging in a throwaway culture finds its way into our ocean biosphere and onto beaches, propelled by the gyres, and now, in this compelling book and related exhibition, into the hands of artists. This book, which explores the relationship between humans and the ocean in a contemporary culture of consumption, offers an international perspective on a pressing environmental problem.



Imaginary Borders (12-17 y.o.) by Xiuhtezcatl Martinez & illustrated by Ashley Lukashevsky

In this personal, moving essay, environmental activist and hip-hop artist Xiuhtezcatl Martinez uses his art and his activism to show that climate change is a human issue that can't be ignored. Martinez shows us how his music feeds his environmental activism and vice versa. Martinez visualizes a future that allows us to direct our anger, fear, and passion toward creating change. Because, at the end of the day, we all have a part to play.



Imagining the Future of Climate Change: World-Making through Science Fiction and Activism (14-17 y.o.) by Shelley Streeby

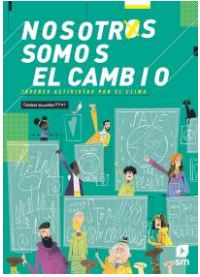
Today, real-world social movements helmed by Indigenous people and people of color are leading the way against the greatest threat to our environment: the fossil fuel industry. Their stories and movements—in the real world and through science fiction—help us all better understand the relationship between activism and culture, and how both can be valuable tools in creating our future. Imagining the Future of Climate Change introduces readers to the history and most significant flashpoints in climate justice through speculative fictions and social movements, exploring post-disaster possibilities and the art of world-making.



No One is Too Small to Make a Difference (12-17 y.o.) by Greta Thunberg

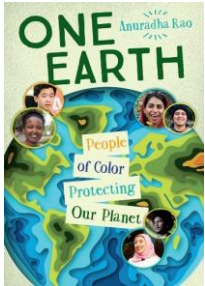
In August 2018 a fifteen-year-old Swedish girl, Greta Thunberg, decided not to go to school one day in order to protest the climate crisis. Her actions sparked a global movement, inspiring millions of students to go on strike for our planet, forcing governments to listen, and earning her a Nobel Peace Prize nomination. No One Is Too Small to Make A Difference brings you a collection of Greta's speeches that have made history across the globe, from the United Nations to Capitol Hill and mass street protests, her book is a rallying cry for why we must all wake up and fight to protect the living planet, no matter how powerless we feel. Our future depends upon it.

**Disponible en Español: Camibemos el mundo*



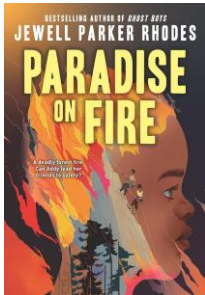
Nosotros somos el cambio: Jóvenes activistas por el clima (12-17 y.o.) by Catalina González Vilar & illustrated by Molstudio

Cada día somos más las personas que, en todo el mundo, reclamamos un planeta más justo y sostenible. En este libro encontrarás algunas propuestas y mucha inspiración para pasar a la acción en tu vida cotidiana. Porque cada gesto, incluso el más pequeño, puede generar una ola imparable. Y tú, ¿te unes al cambio?



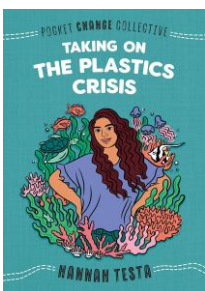
One Earth: People of Color Protecting Our Planet (12-17 y.o.) by Anuradha Rao

One Earth profiles Black, Indigenous and People of Color who live and work as environmental defenders. Through their individual stories, the book shows that the intersection of environment and ethnicity is an asset to achieving environmental goals. The twenty short biographies introduce readers to diverse activists from all around the world, who are of many ages and ethnicities. From saving ancient trees on the West Coast of Canada, to protecting the Irrawaddy dolphins of India, to uncovering racial inequalities in the food system in the United States, these environmental heroes are celebrated by author and biologist Anuradha Rao, who outlines how they went from being kids who cared about the environment to community leaders in their field. *One Earth* is full of environmental role models waiting to be found.



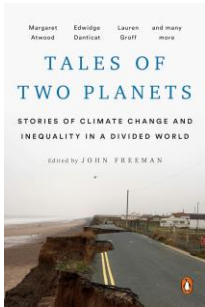
Paradise on Fire (12-17 y.o.) by Jewell Parker Rhodes

From award-winning and bestselling author Jewell Parker Rhodes comes a powerful coming-of-age survival tale exploring issues of race, class, and climate change. Addy is face-to-face with her destiny and haunting past. Developing her courage and resiliency against the raging fire, it's up to Addy to lead her friends to safety. Not all are saved. But remembering her origins and grandmother's teachings, she's able to use street smarts, wilderness skills, and her spiritual intuition to survive.



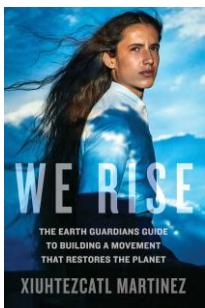
Taking on the Plastics Crisis (12-17 y.o.) by Hannah Testa & illustrated by Ashley Lukashevsky

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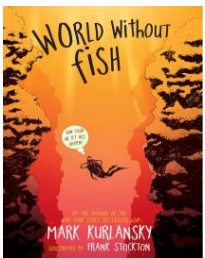
***Tales of Two Planets: Stories of Climate Change and Inequality in a Divided World*
(14 + y.o.) by John Freeman**

John Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. This is a literary all-points bulletin of fiction, essays, poems, and reportage about the most important crisis of our times.



***We Rise: The Earth Guardians Guide to Building a Movement that Restores the Planet*
(12-17 y.o.) by Xiuhtezcatl Martinez**

Xiuhtezcatl Martinez is a 16-year-old climate activist, hip-hop artist, and powerful new voice on the frontlines of a global youth-led movement. He and his group the Earth Guardians believe that today's youth will play an important role in shaping our future. They know that the choices made right now will have a lasting impact on the world of tomorrow, and people—young and old—are asking themselves what they can do to ensure a positive, just, and sustainable future. *We Rise* tells these stories and addresses the solutions. If you are interested in creating real and tangible change, *We Rise* will give you the inspiration and information you need to do your part in making the world a better place and leave you asking, *What kind of legacy do I want to leave?*



***World Without Fish* (12-18 y.o.) by Mark Kurlansky & illustrated by Frank Stockton**

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